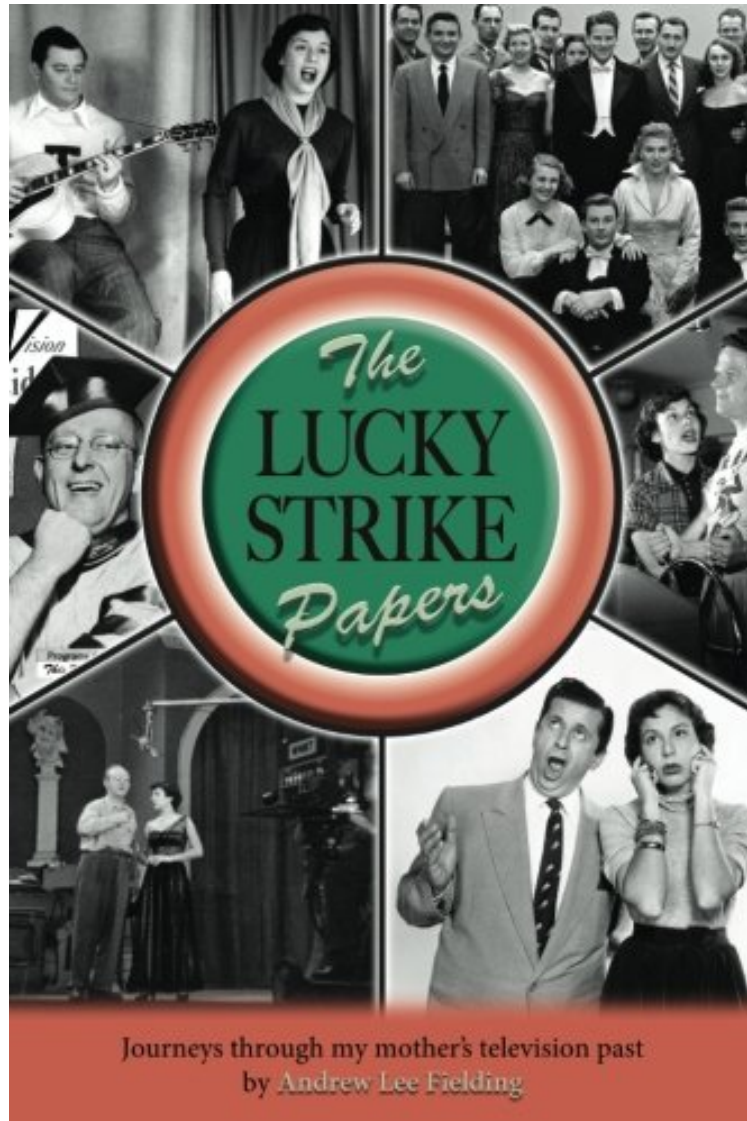


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The Lucky Strike Papers

Andrew Lee Fielding

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Andrew Lee Fielding : The Lucky Strike Papers before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lucky Strike Papers:

1 of 1 people found the following review helpful. A lot of TV history, and one of the very early starsBy Jay RoseThis is a fascinating book if you're interested in the earliest days of commercial TV, in early 1950s mainstream pop music, or in Sue Bennett. There's a lot about all of them.The author, Bennett's son, is a professional writer. He supplements his personal memories and family archives with primary research and a lot of insightful interviews of people who were

around then. There's necessarily a lot of "my mom did this"... but also a lot of contemporary newspaper and magazine quotes (there were a -lot- of TV magazines back then), and anecdotes from the folks who were the first TV variety stars. I knew Sue, directing many advertising sessions with her, well into the late 1980s. She could act comedy or drama, narrate, and sing... a rare combination. She was always professional, versatile, and incredibly talented. She helped make my career fun and successful. But the book isn't a typical "look how wonderful" actor's biography... it's a history of when TV was starting to become the national medium. Trivia: You may be very familiar with Sue Bennett's work... but a different Sue Bennett. Apple's iPhone Siri is voiced by computerized recordings by a West Coast actress with the same name! 2 of 2 people found the following review helpful. An Insightful Look! By Home Gamer This book is about Sue Bennett, who was a singer in the 1940s and 1950s. She is not well known, and that is what makes this book so interesting. Her career had great promise as she worked with influential luminaries of the time, including Kay Kyser. The author is her son, who provides a personal insight into her mother's career and personal life. If it weren't so personal, it would read as a very dry biography. But, with conversations with people such as Merv Griffin and Arthur Penn, the mystery surrounding Ms. Bennett is lifted, and we are left with a heartwarming account of an often-ignored talent. 0 of 5 people found the following review helpful. lucky strike disappointes By Vincent Donnelly the book was of good quality and looked new. the story had too much of personal review of the author

In 1951, a critic in *Downbeat* magazine wrote that Sue Bennett was "one of the coming female singers in the country." Bennett was a featured singer on several network shows during TV's early years, including Kay Kyser's *College of Musical Knowledge*, *The Freddy Martin Show*, and *Your Hit Parade*. Decades later, Andrew Fielding began exploring the period of live television, via the shows on which his mother sang. His resulting portrait of the era - which includes conversations with such early television luminaries as Dorothy Collins, Snooky Lanson, Raymond Scott, Merv Griffin, Arthur Penn, and Kay Kyser - is both enlightening, and captivating.