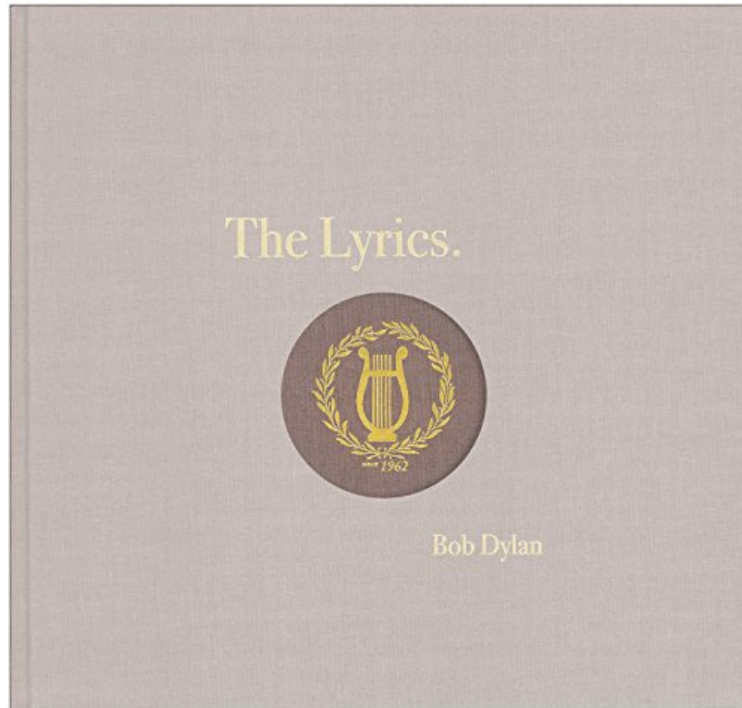


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The Lyrics: 1961-2012

Bob Dylan

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Bob Dylan : The Lyrics: 1961-2012 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lyrics: 1961-2012:

43 of 46 people found the following review helpful. For every Bob-o-phile. If you can find a copy!! By Peter J. Gaell
must admit that I'm a bit lost for all the complaints about not having a slipcase and being too heavy. I lead very carefully what was described on so knew exactly what I was getting, including not having a slipcase. And for those who are complaining that it is too heavy, what part of 13 pounds did you miss? To me the book is gorgeous inside and out. From the parchment like almost transparent dustcover to the gilded words and images on the cover. The paper itself is heavy stock, semi gloss and the album covers are faithfully reproduced front and back. The book goes album by album and lyric by lyric from his first album all the way through Another Self Portrait. Having his entire (or mostly so) output of musical poetry in one deluxe volume is fantastic. I ordered it the day it was announced and am glad I did as the 2500 copies sold out within days. For those of you who are as dissatisfied as you say, I'll give you my address and you can send your copy to me. I'll even pay for the postage. If you are a Dylan fan or a lover of great poetry, this book is a must!
4 of 4 people found the following review helpful. Be careful you are getting the right book. By M. Kenny
There are so many reviews of this book that cover the pros and cons I will keep mine short. It is a BIG book, weighs in at about 13 pounds and you need to put it on a table to actually read it. It is a reference "collector's edition" such as those "coffee table" books sold during the holidays. Yes there is a LOT of empty space on the pages but that is the design layout to make it seem "special". If the alternate lyrics are available online and you want them for research or reference get them that way and save a load of loot. There are other descriptions of the contents so I will not repeat

them. I do like the book and think it is a good item but only for collectors. One thing I will advise anyone looking to purchase this book, BE CAREFUL. Simon and Schuster and/or screwed up on this book. The title on the cover is "The Lyrics." "Bob Dylan". The publisher's information page says "The Lyrics since 1962". They then published another Dylan "Lyrics" book, a continuation of the series from the first one ("Writings and Drawings") titled "The Lyrics 1961 - 2012" (the one with the red dust jacket also shown on). The two get mistaken for each other by sellers. shows the picture of this collector's edition as the grey cover which is correct but lists it as "The Lyrics 1961 - 2012". Look at the cover, it only states "The Lyrics.". The red dust jacket has the STANDARD lyrics only and sell for about \$40 or less. The grey book has 960 pages and the red one only 679. Make sure you are getting the correct book by the ISBN number. The big grey book is ISBN 978-1-4767-9770-0 and lists for \$299.00, the red dust jacket book is ISBN 978-1-4516-4878-8 and lists for \$60.00. 62 of 68 people found the following review helpful. A gorgeous volume, with or without a slipcase...By C. WilliamsonLet's get the slipcase issue out of the way first: *never* mentioned or pictured a slipcase in its description of the standard edition of this book (and, as far as I know, they never sold the \$5000 edition). That error was made on BobDylan.com, which linked to . I had read the description first, and did further homework to learn that the slipcase was *only* on the expensive signed edition. So I never expected one in the first place. Some people apparently went straight to the link from BD.com and ordered it without reading 's description, and were peeved when they got a non-slipcased edition. Don't blame . They got it right (including shipping -- even though a few days late, it was packed perfectly and arrived in mint condition). Yell at BD.com. Now that that's out of the way, what do we actually have in this book? Absolute gorgeousness. It's massive, hefty, extremely well made and well bound. The paper stock is smooth and supple, and the color reproductions of each studio album (LP covers mostly) is on an even heavier paper stock. The plasticky die-cut dust jacket is functional and should keep the cloth from rubbing and staining. The ribbon bookmark is nice, but I never use them. As for the contents, it's basically what you'd expect -- lyrics for pretty much every song Dylan's written, with a large number of alternate lyrics and their sources. There are massive amounts of white space, since the lyrics aren't cluttered together, so it's an art book as well as a reference volume. Alternate lyrics are printed in several different shades of ink, a process explained in the rear of the book. Christopher Rick's introduction is practical and plain, keeping the focus on the contents of the book -- Dylan's lyrics. I suspect there will be carping about omissions of certain lyrics (I haven't gone through the book that intently yet), but the Internet fills the gaps. Having gotten this at the pre-order price of \$120, I'm absolutely delighted with my purchase, and would like to see some reviews that *aren't* based on the slipcase snafu. Personally, I value the book enough that I'm going to have a slipcase made for it for about fifty bucks. It's well worth protecting. Addendum: In looking through the book, I've noticed one significant omission, and that's "I'm Not There," from The Basement Tapes, which did have an official release on the soundtrack album of the film I'M NOT THERE. I wonder what other similar songs might be missing. Addendum: Just today (12/16) got an email from bobydylan.com announcing a reprinting: "Back in Print After Worldwide Sellout!" They seem to have raised the price by \$100, and list is now \$300 as opposed to the previous \$200. The email also repeats the previous error of saying the book is slipcased (unless they decided to add a slipcase for the extra hundred bucks). Something to be aware of...

A major publishing event a beautiful, comprehensive collection of the lyrics of Bob Dylan with artwork from thirty-three albums, edited and with an introduction by Christopher Ricks. As it was well put by Al Kooper (the man behind the organ on Like a Rolling Stone), Bob is the equivalent of William Shakespeare. What Shakespeare did in his time, Bob does in his time. Christopher Ricks, editor of T.S. Eliot, Samuel Beckett, Tennyson, and The Oxford Book of English Verse, has no argument with Mr. Koopers assessment, and Dylan is attended to accordingly in this authoritative edition of his lyrics. In the words of Ricks: For fifty years, all the world has delighted in Bob Dylans books of words and more than words: provocative, mysterious, touching, baffling, not-to-be-pinned-down, intriguing, and a reminder that genius is free to do as it chooses. And, again and again, these are not the words that he sings on the initially released albums. This edition changes things, giving us the words from officially released studio and live recordings, as well as selected variant lyrics and revisions to these, recent revisions and retrospective ones; and, from the archives, words that, till now, have not been published. The Lyrics, edited with diligence by Christopher Ricks, Lisa Nemrow, and Julie Nemrow. As set down, as sung, and as sung again.

About the Author Bob Dylan has released thirty-eight studio albums, which collectively have sold over 120 million copies around the world. He won the Nobel Prize in Literature and has been awarded the French Legion of Honor, a Pulitzer Prize Special Citation, and the Presidential Medal of Freedom, the countrys highest civilian honor. His memoir, Chronicles: Volume One, spent a year on the New York Times bestseller list.