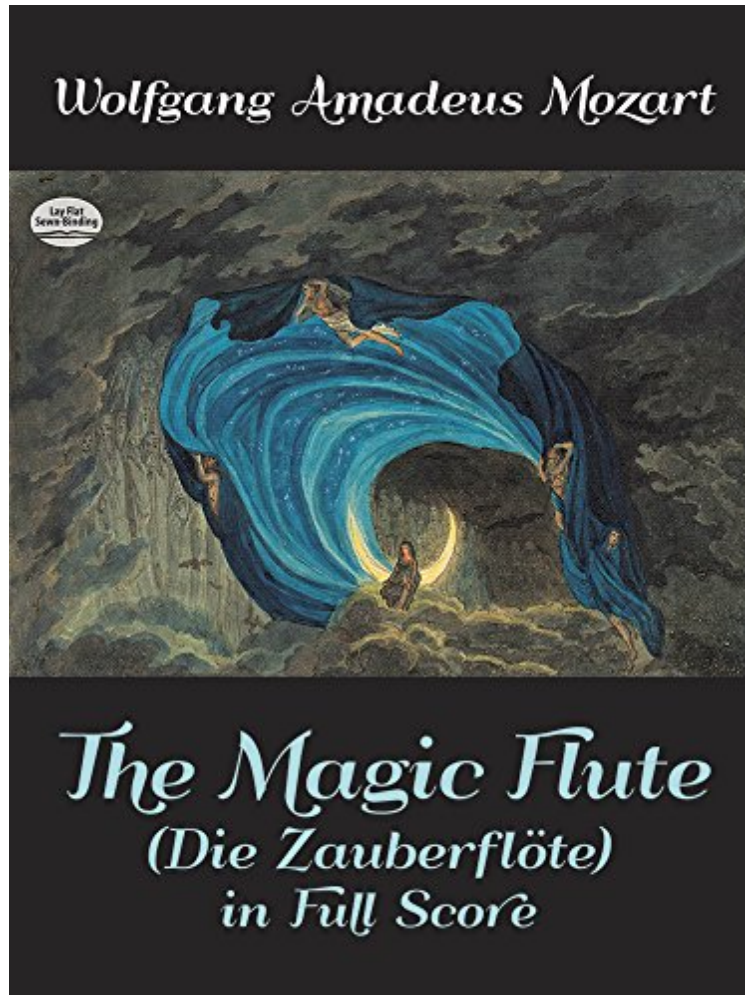


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## The Magic Flute (Die Zauberflöte) in Full Score (Dover Music Scores)

Wolfgang Amadeus Mozart, Opera and Choral Scores  
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**Wolfgang Amadeus Mozart, Opera and Choral Scores : The Magic Flute (Die Zauberflöte) in Full Score (Dover Music Scores)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Magic Flute (Die Zauberflöte) in Full Score (Dover Music Scores):

0 of 0 people found the following review helpful. Wonderful Adjunct to the MusicBy whitepineThis retelling is child friendly as well as a nice overview of the opera's plot for any age of reader. It is best as a read aloud - in smallish doses - to children younger than fourth grade due to the word density. I send this book home frequently when my piano students play excerpts from The Magic Flute. The artwork is bright, and the CD gives the students an idea of the original work. I recommend reading the book and then viewing some scenes on YouTube.1 of 1 people found the

following review helpful. Can't go wrong and artwork is exceptional  
By Randall G. Rich  
These are worth the price just for the beautiful sketches and the music for the Piano is quite good. I own the entire series and I am very happy with my purchase.  
0 of 0 people found the following review helpful. BUY IT WITH THE DVD AS A PRESENT TO CHILDREN (OF ALL AGES)  
By Alfredo R. Villanueva  
I did not buy this for myself, but for my seven year old grand nephew, together the the abridged Met Magic Flute. His father, my nephew, has reported the go together like hand and glove. I trust his judgement, so I am recommending the combo to anyone who wants to introduce children to the magic of opera.

"it is the evident quiet approbation which best pleases me! It is apparent that this opera is rising rapidly and steadily in estimation." Mozart, letter to his wife, October 7-8, 1791. Unfortunately, his tragic death a scant two months later prevented Mozart from ever realizing the full accuracy of this observation, made a few performances after the cool reception given *The Magic Flute* at its Viennese premiere. In May 1791, Mozart's friend Emanuel Schikaneder commissioned *The Magic Flute*. In keeping with the popular level of this theater, Schikaneder himself supplied Mozart with the libretto about the rescue of a good fairy's daughter from a wicked magician by a hero armed with a magic flute. After a good deal of the music was written, the composer and librettist both Freemasons grafted Masonic ideals onto the plot, transforming a simple fairy tale into a moralistic allegory and a Singspiel into one of the world's greatest operas. This handsome, moderately priced volume, reprinted directly from an authoritative edition, will enable musicians, music students, and opera lovers to gain a fuller appreciation of Mozart's mastery of operatic language, orchestral color, and dramatic expression. A helpful feature of this edition is the inclusion of all spoken dialog, usually abbreviated in other editions.