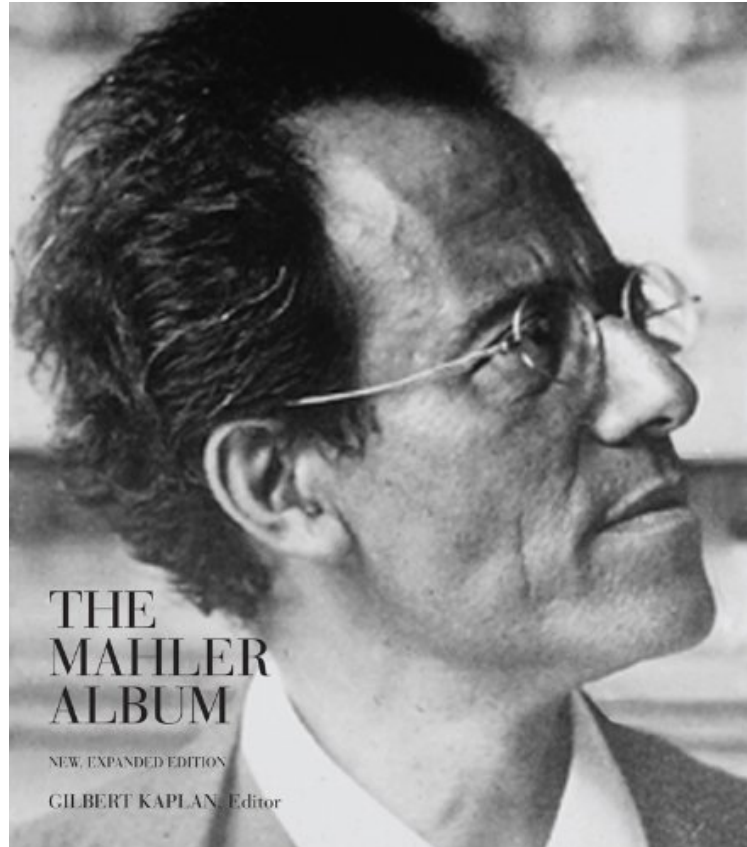


The Mahler Album: New, Expanded Edition

Gilbert Kaplan

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Gilbert Kaplan : The Mahler Album: New, Expanded Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mahler Album: New, Expanded Edition:

4 of 4 people found the following review helpful. The Perfect Book for Mahler LoversBy David WendI bought a copy of the first edition of The Mahler Album as a gift so when I saw there was a new expanded edition of the book; I got a copy for myself.The genesis of this book came from Alma Mahler, who asked Alfred Roller to put a photo album together. Mr. Roller also contributed a memoir of Mahler, which is included in this book and is a fascinating look at the private Gustav Mahler. The new album includes several new photographs from Mahlers childhood, Mahler conducting, places where he lived or worked, a new section of cartoons, posthumous art and postage stamps and an additional photograph of Mahlers death mask. Several photographs were assigned to a different time, most notably a photograph of Mahler standing of the deck of a ship during his Atlantic crossing, was reassigned to 1910 from 1911.The previous edition of the album used a rectangular format (1.2 x 9.8 x 13 inches) while the new edition is more square (1.4 x 9.2 x 11 inches). The prior volume had a photograph of what was purported to be a pair of Mahlers glasses (once in the possession of Bruno Walter), but as the new edition points out the glasses are now suspect as the prescription does not match another pair that he definitely owned. Hence, the new edition has a photograph of Mahler replacing the glasses. The book will be of interest for those of us who are fascinated by Mahlers life and music and

want a photographic history of his life. In that regard, The Mahler Album is an invaluable resource not only for the photographs of Mahler but as others saw him through caricatures, cartoons and works of art. 3 of 3 people found the following review helpful. Larger than Life By Mr John Haueisen Gilbert Kaplan's "The Mahler Album" is a treasure of incalculable value for those who love the music of Gustav Mahler. It is often described as a collection of all known photographs of composer/conductor Mahler, yet it is much more than this. It is 310 pages, including photographs, a 22 page chronology of Mahler's life, and several additional pages comprising a chronology of all his works. The Mahler images are grouped as those relating to Mahler, his family, his homes and halls, paintings, drawings and sculpture relating to Mahler, and finally dozens of period cartoons which help show the public's and the critics' attitudes toward Mahler. Like most of Mahler's music, which most Mahlerians regard as "larger than life," the pages are 12 and one-half by 9 inches, which allows for an excellent presentation of the images. And, I've saved the best for last: this work is most aptly introduced by an essay (pages 15-28) written in 1921 by Mahler's friend and scenery designer, Alfred Roller. Introducing the Album with Roller's insightful thoughts about Mahler is yet additional evidence of Gilbert Kaplan's brilliance, good taste, and love for Mahler. Mr. Kaplan, we are indebted to you! Those who love Mahler: this book is for you. 2 of 2 people found the following review helpful. A remarkable volume for any library. By Barbara Rudge This book gathers a vast collection of images of Mahler's public and private lives, one of the biggest names in Classical music. Not only music lovers, but anyone who's interested in arts shall appreciate it. There are pictures of a number of important contemporaries of his. People who lived the glorious days of German post-romantic culture. Ultimately, it is also a valuable historical registry.

The Mahler Album is the definitive collection of all known photographs of the legendary composer and conductor Gustav Mahler (1860-1911). Mahler broke new ground in both composition and conducting, and today his music is more popular than ever. Selected by Gilbert Kaplan, a renowned expert, the beautifully reproduced images are enhanced by photographs of Mahler's family, his homes, the opera houses in which he worked including the Metropolitan Opera in New York and by a rich selection of drawings, paintings, and sculpture. This expanded edition, published to celebrate the 150th anniversary of Mahler's birth (and the 100th anniversary of his death), presents newly discovered photographs and works of art, and a selection of colorful postage stamps featuring Mahler. Informative captions and revealing commentary provide historical background.

About the Author Founder of Institutional Investor magazine, Gilbert Kaplan is one of the foremost authorities on Mahler. He has written and lectured extensively on Mahler, and as a conductor, he has led more than 50 orchestras around the world in acclaimed performances of the Second Symphony.