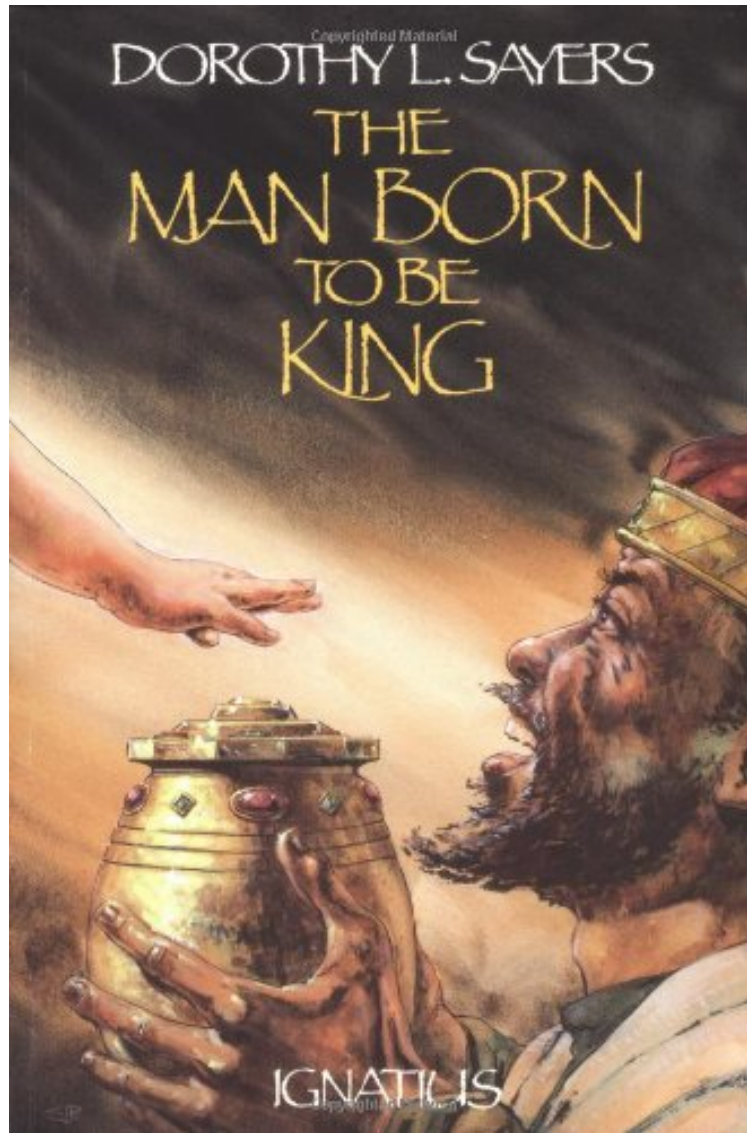


The Man Born to Be King: A Play-Cycle on the Life of Our Lord and Saviour Jesus Christ

Dorothy L. Sayers

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Dorothy L. Sayers : The Man Born to Be King: A Play-Cycle on the Life of Our Lord and Saviour Jesus Christ before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Man Born to Be King: A Play-Cycle on the Life of Our Lord and Saviour Jesus Christ:

5 of 5 people found the following review helpful. This is an amazing, beautifulBy LauraThis is an amazing, beautiful, deep, heart-rending, uplifting work, based completely on the Bible but with a bit of dramatic license in order to present

the life of Christ in the format of a radio play. Every page brings new insights into events which are almost overly familiar to me. I would love to see it performed by, say, a youth group or speech-and-debate club. I was already a huge fan of Dorothy Sayers from some of her other books, and I regret waiting so long to read this work. I have been buying copies for many of my friends who I know would enjoy it as much as I do. FYI: the original BBC broadcasts of this play from the 1940s can be found online, and I am enjoying listening to them as I read the text. I am more than halfway through this book, and unfortunately there are some truly awful typos, the result (I assume) of the text having been scanned; for example, in the list of characters for the first play, Herod's name is given as "Heard," and elsewhere "carriage" becomes "carnage." The book should have been proofread before publication! I will be sending the publishers a list of errata as soon as I am done. I *am* grateful to Classical Academic Press for bringing this work back into print, and with such a beautiful cover; I hope they will incorporate the corrections into a new edition soon. UPDATE 18 Feb. (Ash Wednesday): Yes! Rob at CAP (see the comments on the reviews) asked for my list of errata, and says there may be a new edition as early as next month! Kudos to CAP for their commitment to excellence, and to the integrity of this work. 2 of 2 people found the following review helpful. Dramatic truth of the gospels By James Brandon Dorothy Sayers is one of the gifted writers of the 20th century, known by most for her Peter Wimsey novels. This series of plays, written for public broadcast by the BBC in the early 1940s, gives us a fully dimensional understanding of the public ministry, trial, and execution of Jesus of Nazareth. And His resurrection. If you have puzzled over the "flat" accounts in the Biblical gospels, it is because, Sayers would tell us, they are densely packed. Dorothy Sayers unpacks them for us with her true writer's skill. You will not put this book down. You will read it through and want to start all over again. (As C.S. Lewis did each year in Lent.) 1 of 1 people found the following review helpful. You Are There! By Marcy Dorothy Sayers was a contemporary of C. S. Lewis. They belonged to a very small group of writers at Oxford who read their works in progress to each other, asking for ideas. She is well known for her Lord Peter Wimsey mysteries. In the case of this book, it was written as a series to be run on the radio in England. The story of Jesus, the Son of God, is told by means of conversations between Jesus, among his followers, and with members of the public. It is easy reading, no descriptions except those at the beginning of each chapter describing the nature of each character who will be heard in that chapter. You can read those or give them a pass. Her books are usually very wordy, could have done with some judicious cutting. This radio drama moves quickly. You know the story and how it ends, but I found it interesting to feel like I was with His followers, listening in on all the conversations.

In this popular play-cycle, Sayers makes the Gospels come alive. "Her Jesus can bring tears to your eyes. You will be deeply moved--a powerful experience."--Sheldon Vanauken, *A Severe Mercy*.