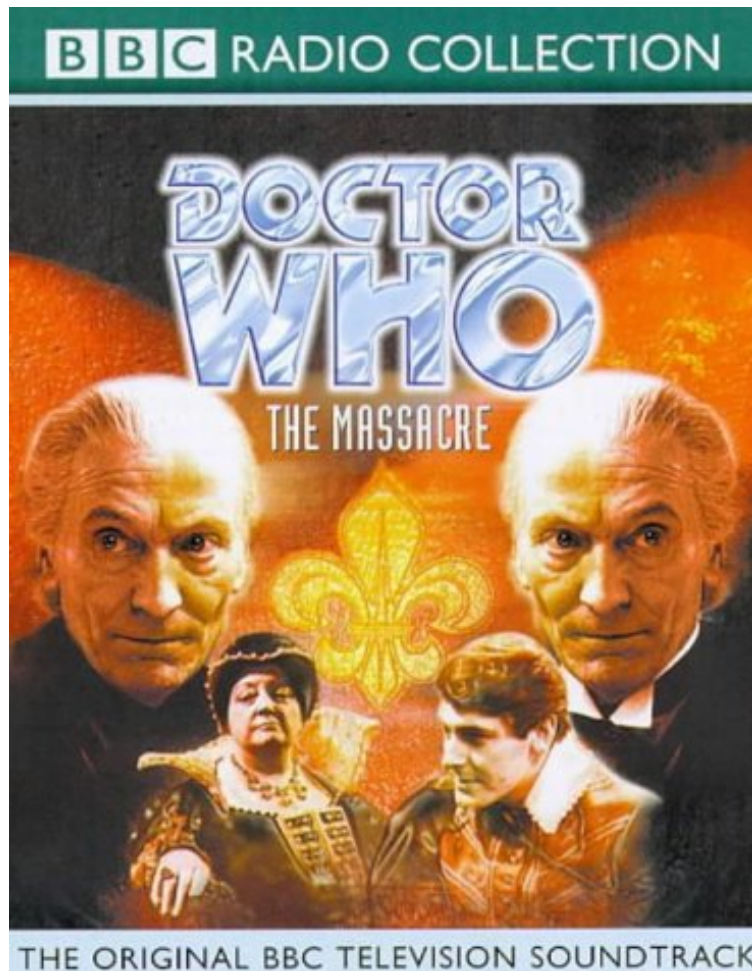


(Ebook pdf) The Massacre (Doctor Who)

## The Massacre (Doctor Who)

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**From BBC Pubns : The Massacre (Doctor Who)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Massacre (Doctor Who):

0 of 0 people found the following review helpful. Classic historical DW...By Rick LundeenA solid historical adventure from William Hartnell's era of Doctor Who. This was one of the many adventures that the BBC in their stupidity destroyed in the early 1970's. Thankfully, thanks to intelligent, dedicated fans of the day, the soundtrack exists in its entirety and is presented with linking narration that allows the theater of the mind to take over. Definitely worth purchasing for fans of Classic Doctor Who.1 of 1 people found the following review helpful. A great story that could have been betterBy John S. DrewI'm reviewing this work based on its technical merit rather than its content. As a fan of Doctor Who, having this piece of missing history is worth it, regardless of whether it is poor or not. The problem with this production is that the narrations, provided by Peter Perves (sp?) are short and rather nondescriptive. In listening, you are sometimes left a little confused as to who is who in the story. Some more detailed explanations are in order here.2 of 2 people found the following review helpful. One of history's darkest momentsBy Robert TorresThis

adventure is yet another prime classic among Doctor Who adventures for intelligent writing and powerful acting. This adventure takes place immediately after the events that the Doctor and Steven had experienced during the Daleks' Master Plan, as the TARDIS materializes in late 16th century France, a time of great religious strife as tensions continue to mount between the Catholics and the Protestants. This adventure is chocked filled with all sorts of intrigue, conspiracy, political and religious machinations and manipulations, moments of intense drama, this adventure truly captured the period and to a certain extent did an admirable job in fleshing out the details behind this particular moment in history. In an unusual move, the one who is pretty much thrust into the spotlight is Peter Purves, who portrays Steven Taylor. For the Doctor leaves his company to meet with a legendary apothecary named Charles Preslin. Steven later befriends several of the Huguenots, including a young servant girl named Anne Chaplet, and embroiled in a plot to massacre all the French Protestants. To make matters worse, one of the people involved in the horrific plot is the Abbot of Amboise who bears an uncanny resemblance to the Doctor. Since neither the Doctor nor the Abbot are seen together at the same time, it increases and deepens the mystery as to whether the Abbot is the Doctor in disguise or if the Abbot is simply the Doctor's physical double. William Hartnell did an extraordinary job as the Abbot, showing a calm, almost cold demeanor, with a very confident air of authority and restrained maliciousness, quite different to his portrayal of the Doctor. Peter Purves became the star of this piece, and proved himself to be quite able to carry this adventure without being second fiddle to William Hartnell. His lack of understanding of the historical situations occurring around him, allow us the chance to experience these events as Steven perceives them, from a very fresh perspective. His anger towards the Doctor near the end for allowing Anne to possibly die in the ensuing chaos is definitely worth noting, for he is in his right to be angry and upset, but only because he lacks a certain level of understanding the Doctor's reasons. And the brief monologue given by the Doctor in the TARDIS console room when he is left alone for a few moments, is so moving as we get a real glimpse of the Doctor's vulnerable emotional side, and an understanding of his loneliness. Excellent acting, excellent story.

The Tardis materializes in Paris in 1572, a time of great danger and religious strife. Whilst the Doctor pays a visit to famous apothecary Charles Preslin, Steven is befriended by a group of Protestants.