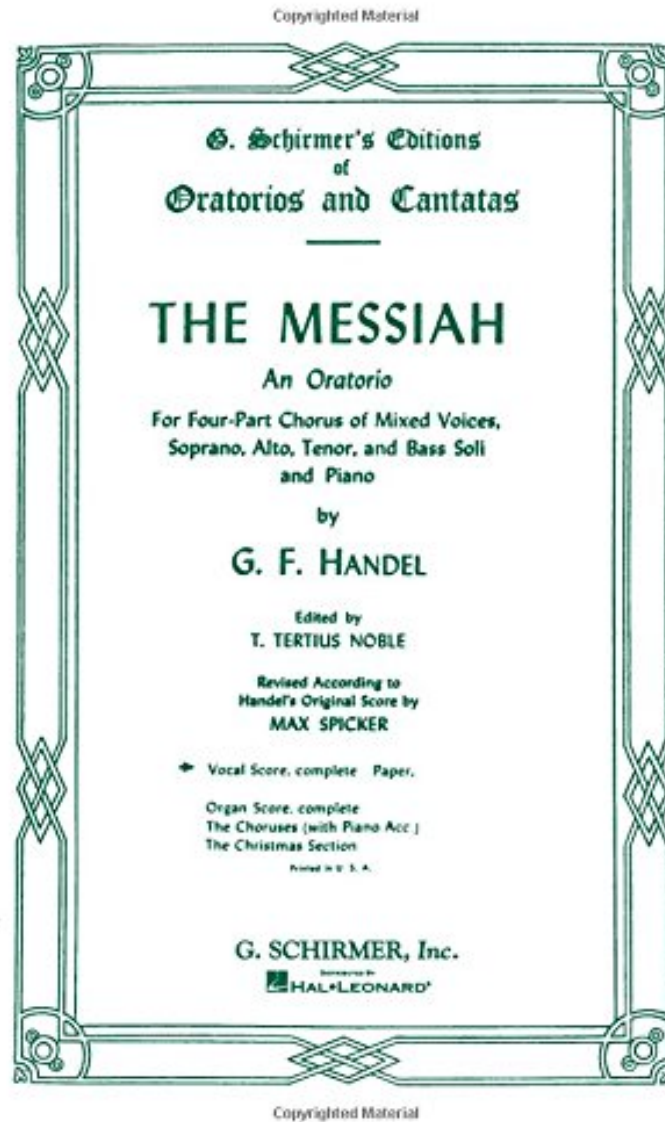


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# The Messiah: An Oratorio for Four-Part Chorus of Mixed Voices, Soprano, Alto, Tenor, and Bass Soli and Piano

*G. F. Handel*

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#12869 in Books G. SchirmerModel: ZHC1000 1986-11Original language:EnglishPDF # 1 10.75 x 7.00 x .751, 1.25 #File Name: 0793505070264 pagesHandel's complete vocal score of Messiah for SATB chorus and pianoEnjoy Handel's Messiah with your chorus | File size: 69.Mb

**G. F. Handel : The Messiah: An Oratorio for Four-Part Chorus of Mixed Voices, Soprano, Alto, Tenor, and Bass Soli and Piano** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Messiah: An Oratorio for Four-Part Chorus of Mixed Voices, Soprano, Alto, Tenor, and Bass Soli and Piano:

0 of 0 people found the following review helpful. Handel's Messiah: an excellent traditional scoreBy GottlobThis piano-vocal score of Handel's Messiah is an older edition by G. Schirmer, and is completely traditional, with none of the alternative material found in many newer scores. It has an interesting feature not found in other editions; each number, starting with #2, has the scripture reference in the upper left corner of the page on which it begins. For me this is the best score because it does not clutter itself with alternative versions of various numbers which are seldom used except by professional Baroque specialists. Further, this edition leaves the oratorio structurally intact by leaving "But Who May Abide" with the bass, rather than giving it to a countertenor. Five Stars1 of 1 people found the following review helpful. My nine year old really enjoyed following along (and honestly was excited about the concert ...By BluebooksI wasn't sure this was the full choral score. It is. I purchased this for my family to use at a Messiah sing along. My nine year old really enjoyed following along (and honestly was excited about the concert and less bored than he has been in the past). I chose the Shirmer edition because that is what our local orchestra uses.0 of 0 people found the following review helpful. Useful if you are singing in a Production of Handel's Messiah.By apoemThis is needed if you are planning on singing in a production of Handel's Messiah. It is further needed if you are going to highlight the parts you are singing (Also) and asked to fill in and sing a different part (Tenor) and need to highlight another set of parts. It is even more needed if your son is going to sing and needs a book so he can have a book for himself for his part (Bass).If you are able to participate in a Messiah, even if you feel you are not a great singer, but have been invited to sing- you should. This is a moving piece of music. Powerful.

THE MESSIAH, Handel's most successful and best known oratorio, was composed in the year 1741 in twenty four days, from August the 22d to September the 14th. It was first performed at a concert given for charitable purposes at Dublin, Ireland, on April the 13th, 1742, Handel conducting the performance in person. As the centuries have passed, a considerable number of vocal scores have, of course, been made after Flandel's partition; notably that by Dr. Clarke (Whitfield Clarke, 1809)., and a later one by Vincent Novello. Their value, however, was more or less doubtful, their character being rather that of transcriptions in pianoforte style, with not infrequent arbitrary or capricious aberrations, than a faithful and exact reduction of the orchestral score. Neither have the more recent editions of vocal scores based on the Mozart orchestra score, with its many contrapuntal charms, quite fulfilled expectations, as they materially increased the difficulty of the piano part. Hence, a vocal score which should be in every way reliable and practical has become a matter of prime necessity. The present edition agrees at every point with Handel's original score, as it follows the facsimile edition of this latter with most careful exactitude. Slight deviations from the original, which in the course of many years have obtained almost traditional authority, are inserted in small notes in every case, the professional artist being left free to employ them or not, at his discretion.

.com Anyone attending a Messiah sing-along is most likely to fit in when using this old favorite edition. The musicological work has been superseded by Watkins Shaw's edition for Novello, but his piano reductions are idiosyncratic. This piano-vocal score has no measure numbers or rehearsal figures, but the reduction is pianistic in scope. The choral lines are in smaller type but are workable. The price is of course also highly attractive. Listeners who truly love this work may be interested in the full orchestral score--also at a great price--from Dover, edited by Alfred Mann. --William R. Braun