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Luigi Illica, Giuseppe Giacosa
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The Metropolitan Opera Presents

Giacomo Puccini's

La Bohème

LIBRETTO, BACKGROUND, AND PHOTOS



Music by Giacomo Puccini
Libretto by Giuseppe Giacosa and Luigi Illica
Based on the novel *Scènes de la Vie de Bohème* by Henri Murger

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#2649890 in Books Amadeus Press 2014-04-01Original language:EnglishPDF # 1 9.00 x .48 x 6.00l, .92
#File Name: 1574674447186 pagesThe Metropolitan Opera Presents: Puccini's La Boheme Amadeus Series
Softcover Composed by Giacomo Puccini There's a reason La Bohme has been staged at the Met more often
than any other opera: Puccini's enticing music perfectly conveys the enchantment of new young love and the
anguish that comes with loss and deathLa Bohme, the passionate and timeless story of love among
impoverished young artists in Paris, can stake its claim as the world's most popular operaIt has a marvelous
ability to make a powerful first impression (even on those new to opera) and to reveal unexpected treasures
after dozens of hearingsAt first glance, La Bohme is the definitive depiction of the joys and sorrows of love
and loss; on closer inspection, it reveals the deep emotional significance hidden in the trivial things (a
bonnet, an old overcoat, a chance meeting with a neighbor) that make up our everyday livesThis touching

Luigi Illica, Giuseppe Giacosa : The Metropolitan Opera Presents: Puccini's La Boheme: Libretto, Background, and Photos before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Metropolitan Opera Presents: Puccini's La Boheme: Libretto, Background, and Photos:

0 of 0 people found the following review helpful. Disappointing...Mostly Just Libretto!By J KThe quality of the actual book itself is excellent. It is printed on good paper and the array of photos from different Metropolitan Opera productions of La Boheme provides some nice visuals.Overall, though, I found the book disappointing. Despite the title "Libretto, Background, and Photos" the background is rather sparse. (Only 12 pages). While I completely understand that this is not intended as an "academic book" I still thought that background/analysis could have been more substantial, without burying the reader in music theory, etc. Essentially, the book is mostly the libretto -- in Italian, followed by a literal word-for-word English translation, followed by a more "comprehensible" version.For example (page 116)In Act 2, at the Cafe MomusMarcello, Schaunad, CollineQuella folla serrata il nascondiglio appresti!That crowd packed the hiding place will provide!(Let's hide in that packed crowd!)Frankly, that type of translation seems like it would be more useful in a score to a newer singer maybe not fluent in Italian who wants to know which word might be better to emphasize. If you are just reading the libretto go get the "gist" (or maybe following along while listening) that's rather distracting!Frankly, the Metropolitan Opera Classics LibraryGiacomo PucciniLa BohemeISBN: 0-316-56839-2Is a better buy. The notes included all the MET La Boheme performances/casts to date (at time of printing), a discography (at time of printing), a less distracting libretto format, color photos from the classic Zeffirelli production, a 27 page intro, a 25 page summary (with some light analysis), and a 35 page novelization/adaptation/much-condensed of the original novel by Henri Murger.0 of 0 people found the following review helpful. ExcellentBy John TaylorVery nice book about puccini's La Boheme, past singers and interesting pictures fill this book. If you are a Puccini lover buy this book!1 of 2 people found the following review helpful. Good libretto for following music on a plane ride, but wish it had the musical score as well.By T. JankeI bought this to take on airline flights to follow along with the headphones. Now I wish I'd waited and got one that includes the musical score as well as the libretto. Of course it would be much bulkier and far more costly, but I am on the lookout for one of La Boheme and of The Marriage of Figaro.

There's a reason La Boheme has been staged at the Met more often than any other opera: Puccini's enticing music perfectly conveys the enchantment of new young love and the anguish that comes with loss and death. La Boheme , the passionate and timeless story of love among impoverished young artists in Paris, can stake its claim as the world's most popular opera. It has a marvelous ability to make a powerful first impression (even on those new to opera) and to reveal unexpected treasures after dozens of hearings. At first glance, La Boheme is the definitive depiction of the joys and sorrows of love and loss; on closer inspection, it reveals the deep emotional significance hidden in the trivial things (a bonnet, an old overcoat, a chance meeting with a neighbor) that make up our everyday lives. This touching story of tenderness and tragedy never fails to move audiences and melt hearts. This gorgeous souvenir libretto includes extensive background notes and photos from productions through the years.