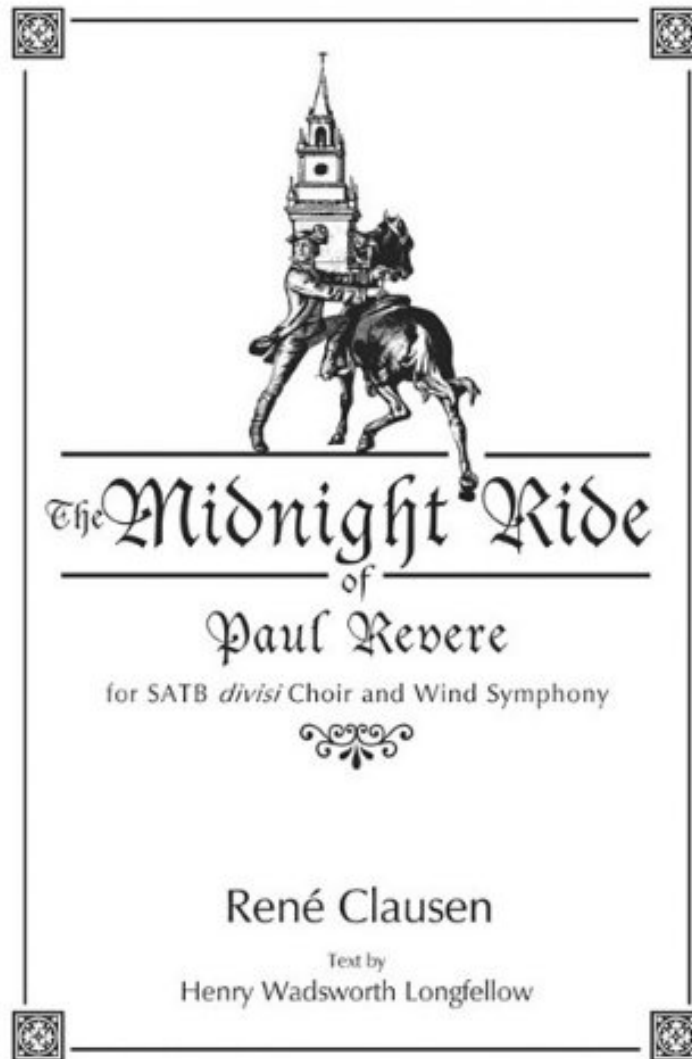


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# The Midnight Ride of Paul Revere: For Satb Divisi Choir and Wind Symphony

Henry Wadsworth Longfellow  
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#10644189 in Books 2009-09-01Original language:EnglishPDF # 1 .0 x .0 x .01, .0 #File Name:  
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**Henry Wadsworth Longfellow : The Midnight Ride of Paul Revere: For Satb Divisi Choir and Wind Symphony**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised The Midnight Ride of Paul Revere: For Satb Divisi Choir and Wind Symphony:

As an accomplished conductor, pianist, and brass player, Ren Clausen is uniquely qualified to write a piece for choir and wind symphony while avoiding the inherent pitfalls in such a work. The instruments never cover the singers, the singers do not have to over-sing to be heard, and the resulting overall effect is an exciting and stunning work that will inspire the performers and thrill the audience. Using the famous Longfellow poem, "The Midnight Ride of Paul Revere," Dr. Clausen's five movements invoke the excitement of the horse ride as well as the quiet of the streets, the beauty of the night, the history of the rickety old bell tower, and the breathless excitement as the message is delivered. (The first movement, "One if by Land, Two if by Sea," is available separately. SATB score 15/2601R; Instrumental score and parts 30/2462R)