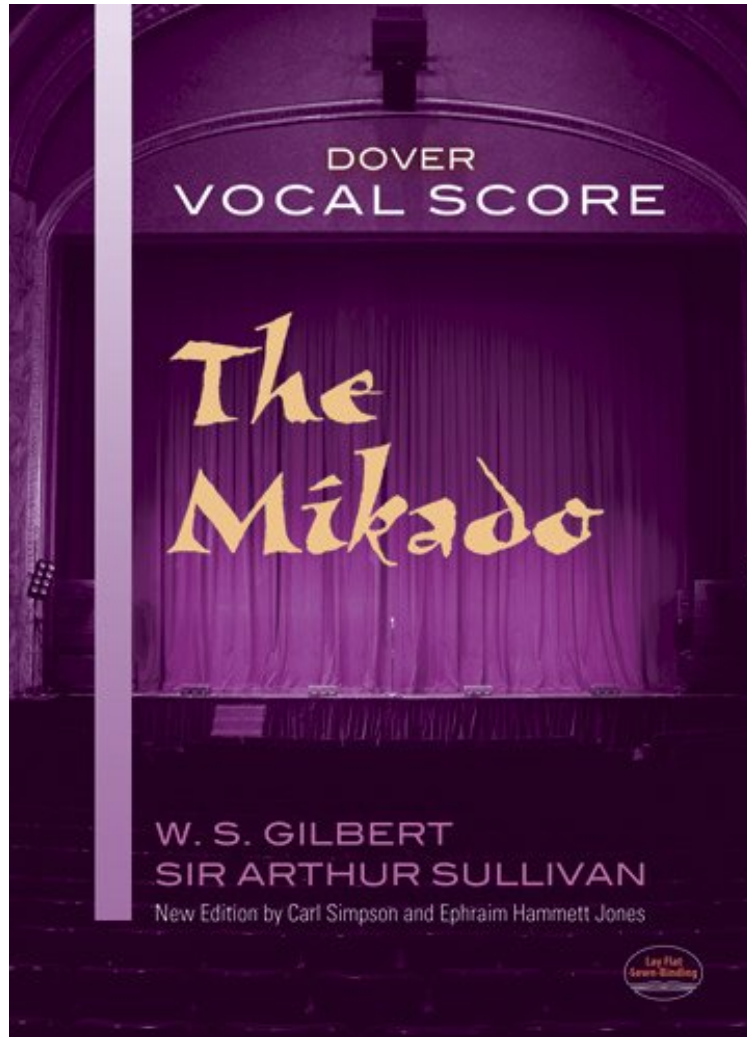


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## The Mikado Vocal Score (Dover Vocal Scores)

*W. S. Gilbert, Arthur Sullivan*

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**W. S. Gilbert, Arthur Sullivan : The Mikado Vocal Score (Dover Vocal Scores)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mikado Vocal Score (Dover Vocal Scores):

5 of 5 people found the following review helpful. Very poor Kindle iPad versionBy marian azdrilThis is scanned poorly. It is so tiny. The glowing reviews I have read make me very leery to believe any reviews on . They cannot have the same version that I downloaded.Not worth it!LATER THE SAME DAYI just downloaded this libretto to a different iPad to be sure that the trouble is not mine. Same result. The notes are tiny. One page of the score does not fill the screen of the iPad. If you zoom to see a slightly bigger page you cannot turn the page. It is very difficult when you get to the end of the page and need to see what is next!I could never recommend this score to any one!2 of 2

people found the following review helpful. Far superior to the Schirmer edition  
By Ioannes M. We used these in a recent production. About half of the cast used the Dover edition, and the other used the Schirmer. If you're not aware, Schirmer is notorious for inaccurate editions, and this case was no different (in some parts literally composing their own new notes). The Dover was far more accurate and usable. The Dover was slightly more difficult to read in "Were You Not to Ko-ko Plighted," but this was because it gave the full, original duet, rather than the traditional cut. If you need a score, do yourself a favour and avoid Schirmer like the plague.  
1 of 1 people found the following review helpful. Great Score!  
By PoperaRockstar The words and notes are very clearly printed and the score is accurate and complete. The quality of the book is great. I'm in the show currently, so it has been flattened, folded, thrown around, highlighted, scribbled in, and everything else a show entails for the past month and the book is still in great working condition. It feels very solid, so I'm not worried about this changing in the near future. The binding is still holding strong, so it still looks great on the shelf too! On the front cover it says something about a "lay flat binding" (I don't have my score in front of me, so I don't remember the exact wording). I don't know what this is, but it seems like a normal paperback score to me. It doesn't really lay flat any easier than other scores I have, but I wasn't expecting it to, so this isn't a negative for me.

An enduringly popular romantic spoof that has charmed countless listeners since its 1885 debut, *The Mikado's* appealing Japanese setting lends fresh novelty to Sullivan's winsome melodies and Gilbert's satirical verses. This new vocal score edition by Carl Simpson and Ephraim Hammett Jones includes all the voice parts, a piano reduction of the full score, and the complete libretto. This inexpensive edition exactly matches the excellent full score of *The Mikado*, also published by Dover, and prepared by the same editorial team. It will be indispensable to soloists, chorus members, and rehearsal pianists.