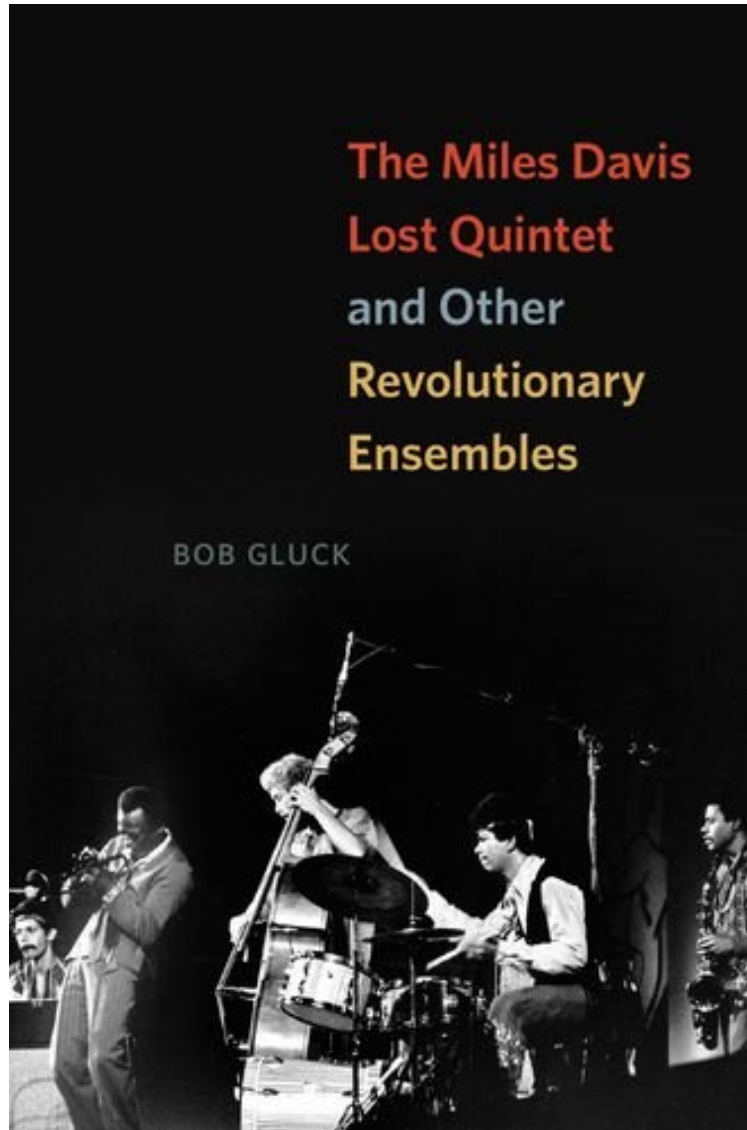


[DOWNLOAD] The Miles Davis Lost Quintet and Other Revolutionary Ensembles

The Miles Davis Lost Quintet and Other Revolutionary Ensembles

Bob Gluck

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1478825 in Books imusti 2016-01-11Original language:EnglishPDF # 1 9.00 x .90 x 6.00l, .0 #File Name: 022618076X256 pagesUniv of Chicago Pr | File size: 44.Mb

Bob Gluck : The Miles Davis Lost Quintet and Other Revolutionary Ensembles before purchasing it in order to gage whether or not it would be worth my time, and all praised The Miles Davis Lost Quintet and Other Revolutionary Ensembles:

10 of 10 people found the following review helpful. I hope this starts a new wave of academic books that focus on good narrative, new conceptsBy V. SvorinichBob Glucks new work is written with much heart, warmth, and intelligence. I hope this starts a new wave of academic books that focus on good narrative, new concepts, and sophistication without having to fall into the academic jargon charade.Gluck explores cultural, sociological, and

philosophical elements of some of the late-60s/early-70s most cutting edge groups, but in a way that is most essential: from a musical perspective. I am flattered to see a mention of my Listen to This: Miles Davis and Bitches Brew in the text for I feel this new volume is a perfect compliment, exploring many of Daviss outlooks and sociological surroundings with a fresh and well developed perspective. I must admit, I know very little of some of the more avant-garde bands Gluck writes passionately about, but I enjoyed learning about them, and the whole New York loft scene of the 70s. Some of Glucks conclusions are new takes on matters, especially with the relationship with the avant-garde and Davis, which offer much to ponder and debate. 1 of 5 people found the following review helpful. Go out and buy it. or better still: use AMAZON! By miles 3 stars for miles, 4 for the others, as most of them were new to me. For me its miles forever and I know I must have read all what is available.

Miles Daviss Bitches Brew is one of the most iconic albums in American music, the preeminent landmark and fertile seedbed of jazz-fusion. Fans have been fortunate in the past few years to gain access to Daviss live recordings from this time, when he was working with an ensemble that has come to be known as the Lost Quintet. In this book, jazz historian and musician Bob Gluck explores the performances of this revolutionary group Daviss first electric band to illuminate the thinking of one of our rarest geniuses and, by extension, the extraordinary transition in American music that he and his fellow players ushered in. Gluck listens deeply to the uneasy tension between this groups driving rhythmic groove and the sonic and structural openness, surprise, and experimentation they were always pushing toward. There he hears and outlines a fascinating web of musical interconnection that brings Daviss funk-inflected sensibilities into conversation with the avant-garde worlds that players like Ornette Coleman and John Coltrane were developing. Going on to analyze the little-known experimental groups Circle and the Revolutionary Ensemble, Gluck traces deep resonances across a commercial gap between the celebrity Miles Davis and his less famous but profoundly innovative peers. The result is a deeply attuned look at a pivotal moment when once-disparate worlds of American music came together in explosively creative combinations.

Locates the music of his electric epoch within a historic continuum of exploratory jazz. Electric Miles is the version who plugged in to the zeitgeist, traded his suits for hipster finery, and opened up his music to distortion and groove-based repetition, either transcending or dramatically repudiating (depending on your perspective) his roots in acoustic jazz.