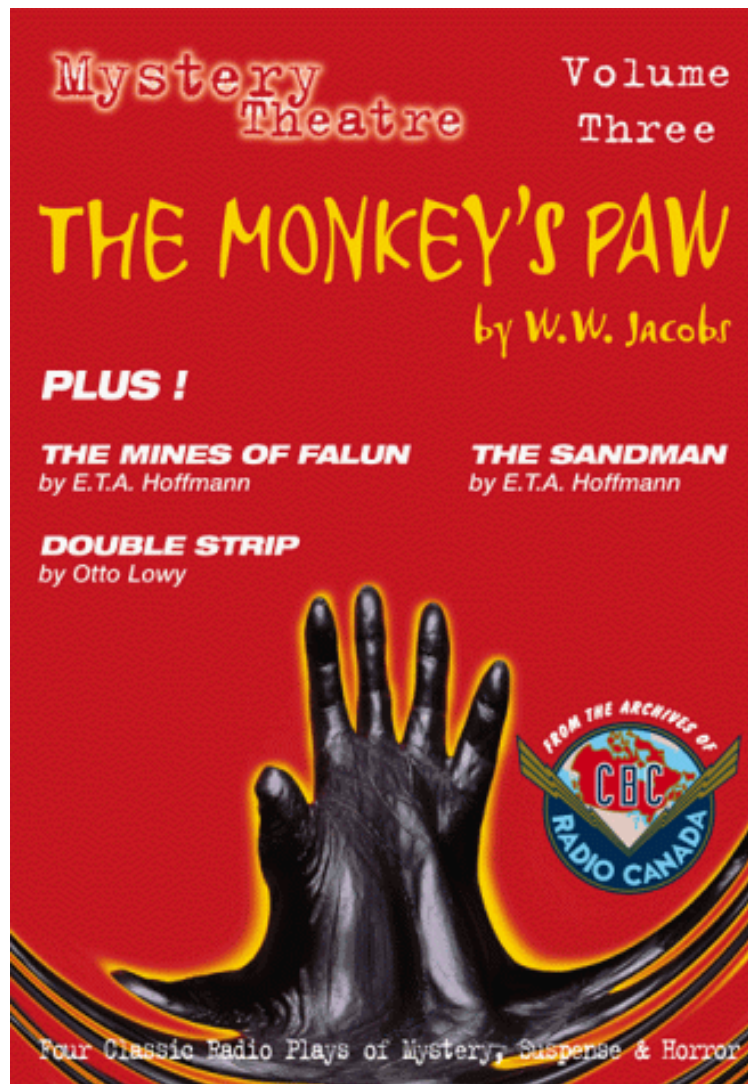


[Mobile ebook] The Monkey's Paw Plus 3 other Tales of Mystery, Suspense and Horror

The Monkey's Paw Plus 3 other Tales of Mystery, Suspense and Horror

From Scenario Productions
ePub | *DOC | audiobook | ebooks | Download PDF



#15977153 in Books 1999-12-01 Original language: English PDF # 2 .80 x 4.80 x 7.05l, Binding: Audio Cassette | File size: 79.Mb

From Scenario Productions : The Monkey's Paw Plus 3 other Tales of Mystery, Suspense and Horror before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Monkey's Paw Plus 3 other Tales of Mystery, Suspense and Horror:

1 of 1 people found the following review helpful. Good listening By SGL
Listened to these CDs on a long road trip. It was good quality and the price seemed reasonable to me.
2 of 2 people found the following review helpful. Tales of Suspense!
By Bobby Underwood
Those ominous chimes! Each week listeners of old time radio awaited them eagerly

for what they knew would be another solid tale of mystery and suspense. "Suspense" was certainly one of the finest radio shows ever broadcast into homes. Roma Wines and Autolite became household names because they sponsored radio's best written show of its kind. Famous stars of the day were always delighted to appear on "Suspense." It was not only great exposure between film releases, but offered a chance to stretch their acting skills. Those stars are in evidence here in this collection. Even stars associated with silent film, such as Lillian Gish, thrilled audiences in dark tales of crime and sometimes the supernatural. The eight shows in volume 10 are as follows: The Pit and the Pendulum -- (Jose Ferrer), Sell Me Your Life -- (Lee Bowman), Chicken Feed -- (Ray Milland), A Friend to Alexander -- (Robert Young and Geraldine Fitzgerald), Marry for Murder -- (Lillian Gish), Tree of Life -- (Marc Stevens), Till Death Do Us Part -- (Peter Lorre), I Won't Take a Minute -- (Lee Bowman) Star power and tense and involving stories combined to make "Suspense" one of the most enduring shows ever to rule the airwaves. A fantastic starter kit for those new to the medium or a nice addition to the radio buff's collection.

The Third Volume of Mystery Theatre presents possibly one of the scariest camp fire stories of all time, W.W. Jacobs' "The Monkey's Paw." Let's set the scene. Someone is given a magical monkey's paw that grants wishes. When that person makes a wish, the wish comes true but at a cost to the wisher. For example, you may wish to bring someone back from the dead. With all that time lying in its grave, what sort of shape do you think the corpse will be in? Hmmm? Next, we bring you two stories by E.T.A. Hoffmann. "The Mines of Falun" and "The Sandman." "The Mines of Falun" is a tale that suggests that one should always take the advice of a 150 year old miner. "The Sandman" is a story of the origins of one man's insanity. His insanity begins as child upon being told, by his parents, the traumatic bedtime story of "The Sandman."

From the Back Cover
The Monkey's Paw, by W.W. Jacobs. Produced by Jean Bartels, Adapted by John Bethune. "Be careful what you wish for." Originally broadcast August, 1968. The Mines of Falun, by E.T.A. Hoffmann. Produced by Peter Donkin, Adapted by Gavin Douglas. "Always take the advice of a 150 year-old miner!" Originally broadcast July, 1967. The Sandman, by E.T.A. Hoffman. Produced by Peter Donkin, Adapted by Gavin Douglas. "Who really comes to put you to sleep?" Originally broadcast June, 1967. Double Strip, by Otto Lowy. Produced by Don Mowatt. "What secret lies within the dance of the seven veils?" Originally broadcast December, 1967.
From AudioFile
Someone has blown the dust off some old tapes in the archives of the CBC, Canada's public broadcaster, and resurrected them for the Mystery Theatre series, of which this is the third volume. It includes four half-hour radio plays from 1967-68, including two tales of Hoffman and the title drama about a family that acquires a monkey's paw that grants wishes--but with tragic consequences. Full of mediocre acting, deep voices made spooky with reverb, and sound effects that seem cheesy to modern ears, these tales have some sentimental appeal, but they've lost much of their dramatic effect. D.B. AudioFile 2000, Portland, Maine-- Copyright AudioFile, Portland, Maine