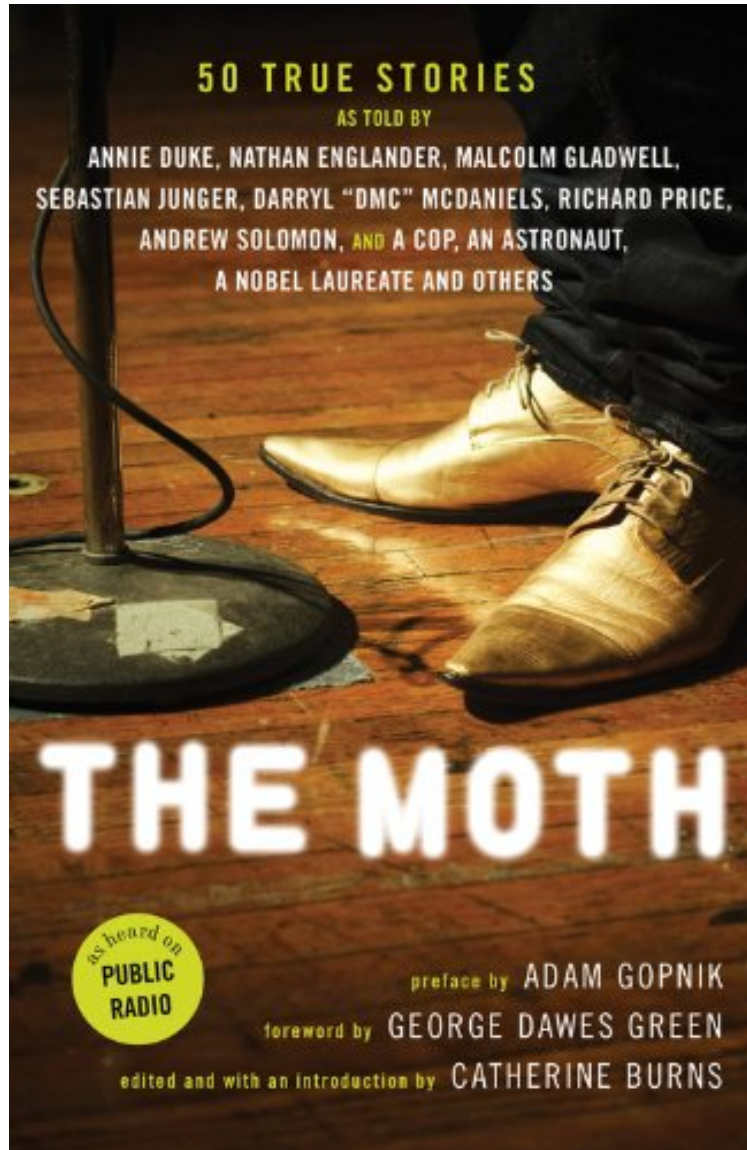


(Ebook pdf) The Moth

The Moth

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#11941 in Books Hyperion 2013-09-03 2013-09-03 Original language: English PDF # 1 8.00 x 1.00 x 5.251, .75 #File Name: 1401311113432 pages | File size: 65.Mb

From Brand: Hyperion : The Moth before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Moth:

16 of 16 people found the following review helpful. What a great idea and really good stories! By KmWish I had known about Moth before. What a great testament to the lives of the storytellers. A great book to read anytime. Short stories that grab and keep your interest. 14 of 14 people found the following review helpful. Excellent short stories By DWWell written by a variety of fascinating story tellers. Great for travelling; you can read as many or as few stories

depending on the available time. 2 of 2 people found the following review helpful. A good compilation, but not the full story. By Shannon C. The book itself arrived quickly and was in perfect shape - but I'm rating it three stars because the stories that are printed in the book don't seem to be the same monologue as those that I have heard played on The Moth podcast - a few of the stories in the book were repeats for me but I feel I was reading a condensed version. Not a big deal, but a disservice to the Moth-ers (Moth authors - ha!). I enjoyed the stories that were compiled and liked that they were put together based on theme.

For the first time in print, celebrated storytelling phenomenon The Moth presents fifty spellbinding, soul-bearing stories selected from their extensive archive (fifteen-plus years and 10,000-plus stories strong). Inspired by friends telling stories on a porch, The Moth was born in small-town Georgia, garnered a cult following in New York City, and then rose to national acclaim with the wildly popular podcast and Peabody Award-winning weekly public radio show The Moth Radio Hour. Stories include: writer Malcolm Gladwell's wedding toast gone horribly awry; legendary rapper Darryl "DMC" McDaniels' obsession with a Sarah McLachlan song; poker champion Annie Duke's two-million-dollar hand; and A. E. Hotchner's death-defying stint in a bullring . . . with his friend Ernest Hemingway. Read about the panic of former Clinton Press Secretary Joe Lockhart when he misses Air Force One after a hard night of drinking in Moscow, and Dr. George Lombardi's fight to save Mother Teresa's life. This will be a beloved read for existing Moth enthusiasts, fans of the featured storytellers, and all who savor well-told, hilarious, and heartbreaking stories.

"Passionate . . . brilliant, and quietly addictive." *The London Guardian* "[In this book] the stories not only maintain their oral integrity but also take on new dimensions, allowing you to ponder a turn of events or to swirl the language around in your head without missing the next part of the story." David Vecsey, *NYTimes.com* "The 6th Floor" blog "Burns, artistic director of the award-winning The Moth Radio Hour, frees stories whetted for a live audience onto the page, proving the richness of great storytelling: that one can gain as much as a member of an audience communally cringing, laughing and weeping, as a reader privately surrendering to the complicity of human experience." *Publishers Weekly* "When I started to read the new collection 'The Moth: 50 True Stories,' [the storytellers'] distinctive voices turned on my audio button. It felt as if they had channeled these stories to me." Elizabeth Taylor, *Chicago Tribune* "Editor's Choice" About the Author The Moth is an acclaimed not-for-profit organization dedicated to the art and craft of storytelling. It is a celebration of both the raconteur, who breathes fire into true tales of ordinary life, and the storytelling novice, who has lived through something extraordinary and yearns to share it. At the center of each performance is, of course, the story and The Moth's directors work with each storyteller to find, shape and present it. The Moth received the MacArthur Award for Creative and Effective Institutions in January 2012. Since its launch in 1997, The Moth has presented thousands of stories, told live and without notes, to standing-room-only crowds worldwide. Catherine Burns is Artistic Director of The Moth.