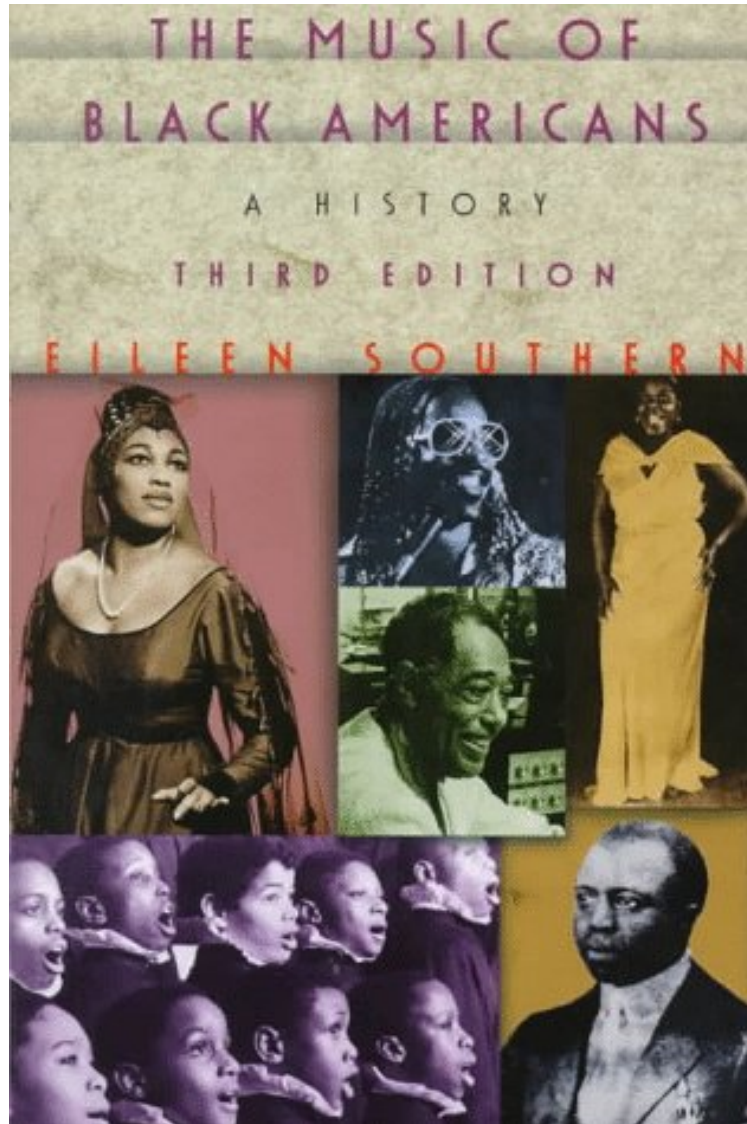


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The Music of Black Americans: A History

Eileen J. Southern

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Eileen J. Southern : The Music of Black Americans: A History before purchasing it in order to gage whether or not it would be worth my time, and all praised The Music of Black Americans: A History:

0 of 0 people found the following review helpful. Fine, Pages Missing in my CopyBy Dan BeeThis book is alright, it provides a good background to the history of African-American music though the passages can be a little dense at times. My main beef is that there are pages missing from my copy, which appear to have simply been skipped -- they were not removed nor torn out. Specifically pages 337-340 are not present. I'm disappointed by this as I would not have known this until reading halfway through the book (which I have) by which point the return window had already

closed. Oh well. 0 of 0 people found the following review helpful. Wow!! Good book! By Customer I had no idea about the rich culture of Black Americas. I am so grateful for Black American's contributions to society! I highly recommend this book because it will expand your knowledge. 0 of 0 people found the following review helpful. What a Treasure of Information. By Carol A. Adrine It was everything I expected and more! What a treasure of information.

This text provides comprehensive coverage of black American music, from the arrival of the first Africans in the English colonies to contemporary developments in African-American history. The book draws on authentic documents, from colonial times to the present, to illuminate the history of black music. The book provides thorough treatment of black women musicians, including Lil Hardin Armstrong, Marian Anderson, Billie Holiday, Leontyne Price and Ella Fitzgerald.

From Library Journal The third edition of Southern's (music and Afro-American studies, emerita, Harvard) scholarly work chronicles the development of African American music, from the arrival of the first Africans at the English colonies in 1619 to the present. The evolution of various genres, instrumentation, minstrelsy, dance, religious aspects, recording companies, and musical theater are all dealt with meticulously. A chronology of important events at the beginning of each chapter and extensive bibliographies and discographies help greatly in navigating the massive amount of material. An important addition to this edition is expanded coverage of women composers and performers. The only drawback is the minimal coverage of the modern era: rhythm and blues, soul, rock'n'roll, and disco are covered in just ten pages. The social, cultural, and historical importance of this book make it essential for all libraries. Dan Bogey, Clearfield Cty. P.L. Federation, Curwensville, Pa. Copyright 1997 Reed Business Information, Inc. About the Author Eileen Southern, Professor Emerita of Music and Afro-American Studies at Harvard University, founded and edited the journal *The Black Perspective in Music* (1973-90). She lives in New York City.