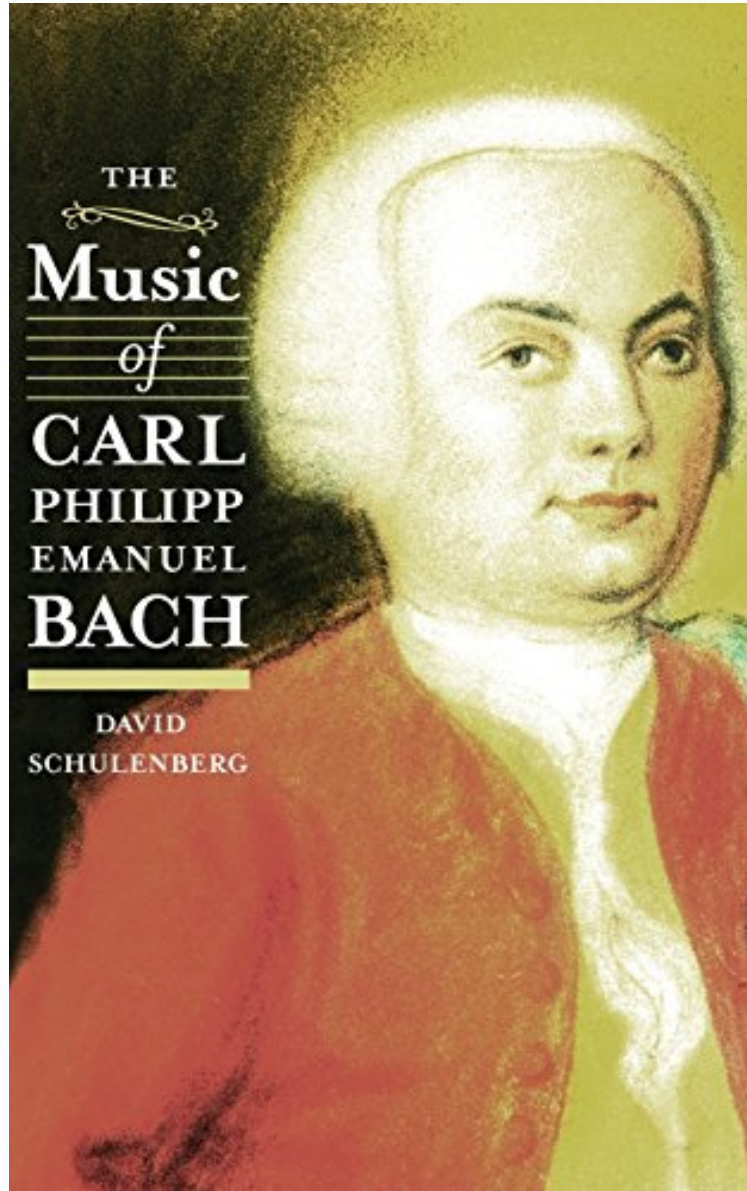


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The Music of Carl Philipp Emanuel Bach (Eastman Studies in Music)

David Schulenberg

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David Schulenberg : The Music of Carl Philipp Emanuel Bach (Eastman Studies in Music) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Music of Carl Philipp Emanuel Bach (Eastman Studies in Music):

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Of the four sons of J. S. Bach who became composers, Carl Philipp Emanuel (1714-88) was the most prolific, the most original, and the most influential both during and after his lifetime. This first full-length English-language study critically surveys his output, examining not only the famous keyboard sonatas and concertos but also the songs, chamber music, and sacred works, many of which resurfaced in 1999 and have not previously been evaluated. The book also outlines the composer's career from his student days at Leipzig and Frankfurt (Oder) to his nearly three decades as court musician to Prussian King Frederick "the Great" and his last twenty years as cantor at Hamburg. Focusing on the composer's choices within his social and historical context, the book shows how C. P. E. Bach deliberately avoided his father's style while adopting the manner of his Berlin colleagues, derived from Italian opera. A new perspective on the composer emerges from the demonstration that C. P. E. Bach, best known for his virtuoso keyboard works, refashioned himself as a writer of vocal music and popular chamber compositions in response to changing cultural and aesthetic trends. Supplementary texts and musical examples are included on a companion website.

The book is a marvelous celebration of the 300th anniversary of (C.P.E. Bach's) birth, honestly showing the figure of . . . one of the most important composers of the eighteenth century. DOCENOTAS (Mario Guada) Full review at <http://bit.ly/1GVdAJX> "This is an important book that not only reflects the present state of knowledge regarding C.P.E. Bach's music but also has great potential to stimulate further research. Full of insight, it will be essential reading for scholars and students with a serious interest in C.P.E. Bach and mid- to late-eighteenth-century music generally." -- Steven Zohn, author of *Music for a Mixed Taste: Style, Genre, and Meaning in Telemann's Instrumental Works* About the Author David Schulenberg is professor of music at Wagner College and teaches historical performance at the Juilliard School. He is the author of *The Music of Wilhelm Friedemann Bach* (University of Rochester Press, 2010).