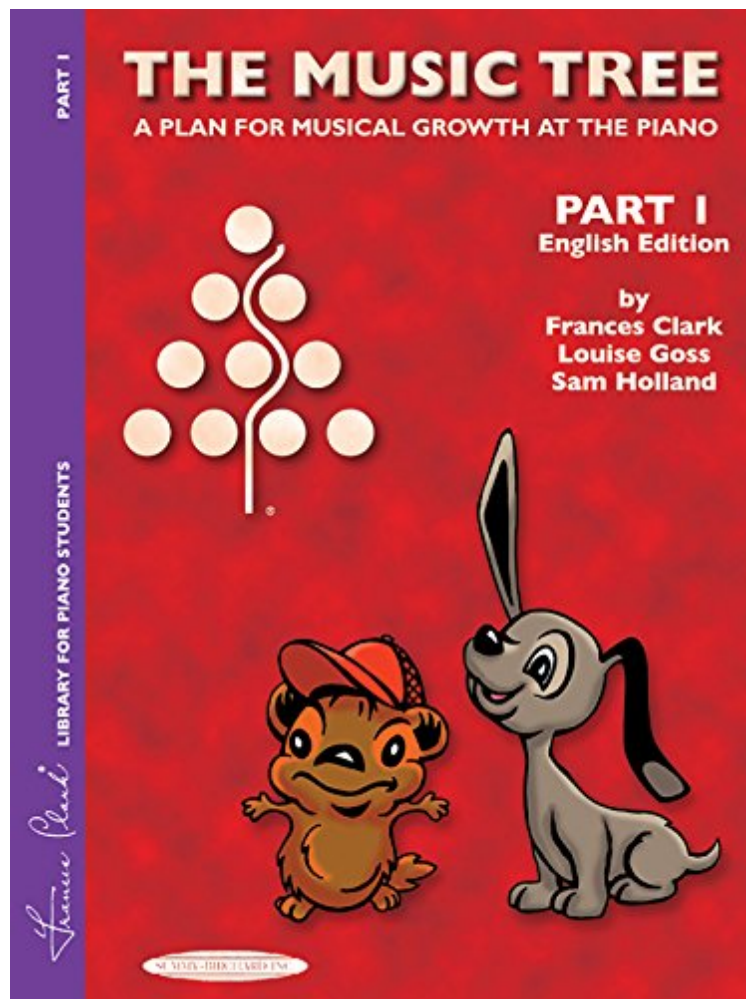


(Read now) The Music Tree English Edition Student's Book: Part 1 -- A Plan for Musical Growth at the Piano (Frances Clark Library for Piano Students)

The Music Tree English Edition Student's Book: Part 1 -- A Plan for Musical Growth at the Piano (Frances Clark Library for Piano Students)

Frances Clark, Louise Goss, Sam Holland
ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#314462 in Books Alfred MusicModel: 00-0686ENG 2002-11-01Original language:EnglishPDF # 1 11.60 x .30 x 8.80l, .50 #File Name: 158951020864 pagesContinues The Development Of Complete MusicianshipAdapted For English And Australian StudentsCovers Creativity And Technical AspectsStandard Notation64 Pages | File size: 41.Mb

Frances Clark, Louise Goss, Sam Holland : The Music Tree English Edition Student's Book: Part 1 -- A Plan for Musical Growth at the Piano (Frances Clark Library for Piano Students) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Music Tree English Edition Student's Book: Part 1 -- A Plan for Musical Growth at the Piano (Frances Clark Library for Piano Students):

5 of 5 people found the following review helpful. This is a good method that uses an interval approach to learning.
By Phillip D. Goltiao This is a good method that uses an interval approach to learning. It goes slower, which is great for my slower students. The only downside is the songs are not very tasteful, but that's because of how slow the method goes through everything. Also, the past couple times I ordered this product, the pages were in black and white! Every other time I've ordered it, the pages inside were full color. Even click the "Look Inside" demo of the product. I returned the last one so I could get one with color, but they sent me another one with black and white pages. This is a big deal because I use this to teach kids, and kids want color pages. If the book looks boring, that's just another reason for them not to practice. Hope they could fix this soon.
3 of 3 people found the following review helpful. Great Instructional Book!
By NinerFan "The Music Tree" Series was recommended by my 7 year-old son's piano teacher. He started with the first one "Time To Begin". For him, it has made learning to play the piano interesting and FUN. The songs are not so difficult such that he becomes discouraged easily. I did make an error when I bought this book. I didn't realize this is the English Edition adapted for English and Australian students. There are some terminology such as Crotchet Rest and Minim Rest that is different. The American Edition doesn't say English Edition on the front, according to his piano teacher. Otherwise, I think this is a great instructional book!
0 of 0 people found the following review helpful. Good but not as great as its earlier edition
By Never In my piano lessons, one of the early books I've worked with is an earlier version of this book, which I found more engaging. This edition cuts out some of my favorite pieces and replaces it with others, while much of the book looks poorly photocopied. Still a decent introductory book, but not as good as the original "revised" edition from 1979.

NOTE: Colors on the characters and the header and the boarder are in black and white. There is no color on the interior pages.
Edition adapted for English and Australian students. "The Music Tree" series continues the development of complete musicianship by providing the beginner with delightful and varied repertoire. The pupil learns a variety of idioms encompassing folk, jazz and pop. The creativity of the students is emphasized since they are given musical segments to rearrange, transpose, complete or to use as the basis for a new composition. Technical aspects are also addressed including greater facility, blocked intervals and chords, and more hands together playing. Guided training steps are used to encourage intelligent practice skills.