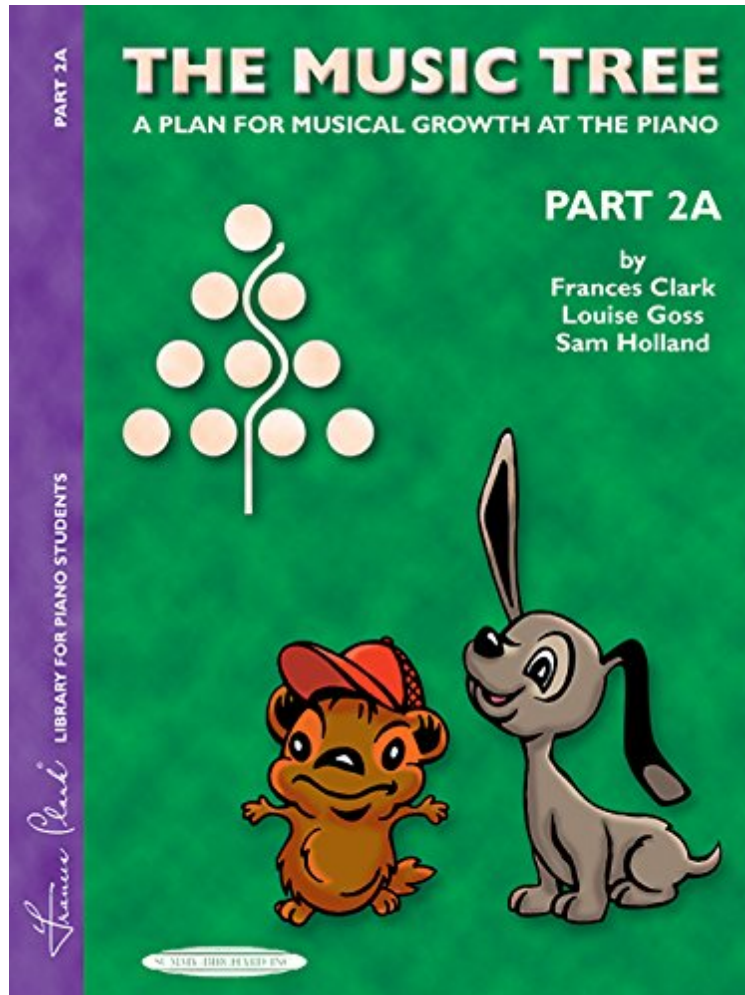


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The Music Tree (Part 2A) (Frances Clark Library for Piano Students)

Frances Clark, Louise Goss, Sam Holland
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#205794 in Books Alfred 2000-05-01Original language:EnglishPDF # 1 11.25 x 8.75 x .25l, .30 #File Name: 087487687764 pagesContributors: Frances Clark, Louise Goss, and Sam HollandInstrument: PianoPage count: 64ISBN: 0874876877Technical aspects are also addressed including greater facility, blocked intervals and chords, and more hands together playing | File size: 32.Mb

Frances Clark, Louise Goss, Sam Holland : The Music Tree (Part 2A) (Frances Clark Library for Piano Students) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Music Tree (Part 2A) (Frances Clark Library for Piano Students):

0 of 0 people found the following review helpful. I recommend these booksBy M.E.Our teacher uses these books through the 2A level. My children start at age 5, so I can't speak for those starting in upper years, though I think they would work just as well no matter the beginner's age. This series teaches recognizing intervals first, and then reading notes. The incremental learning method does not overwhelm the student, but allows the him or her extra mental 'space'

to focus on proper playing form right from the very beginning, which form is absolutely essential to playing well, particularly as the student reaches higher levels. I recommend these books, but I do think more depends on the teachers' capabilities than on the books used. 0 of 0 people found the following review helpful. Great teaching series By JEJI love teaching beginners with The Music Tree. It develops a great foundation of understanding. I've been using it since its initial development. They have continued to update. 1 of 1 people found the following review helpful. Great Teaching Method - Gets Them Thinking By L. Cook I Like this method and combine with supplemental repertoire. The publisher is printing the pieces and the characters on cheaper paper and in black and white. This really makes it look unappealing. Please choose good printers for the later editions. Music Tree A and 2A B. Disappointing. They used to be in color with better graphics. Quality has changed.

The Music Tree series continues the development of complete musicianship by providing the beginner with delightful and varied repertoire. The pupil learns a variety of idioms encompassing folk, jazz and pop. The creativity of the students is emphasized since they are given musical segments to rearrange, transpose, complete or to use as the basis for a new composition. Technical aspects are also addressed including greater facility, blocked intervals and chords, and more hands together playing. Guided training steps are used to encourage intelligent practice skills.