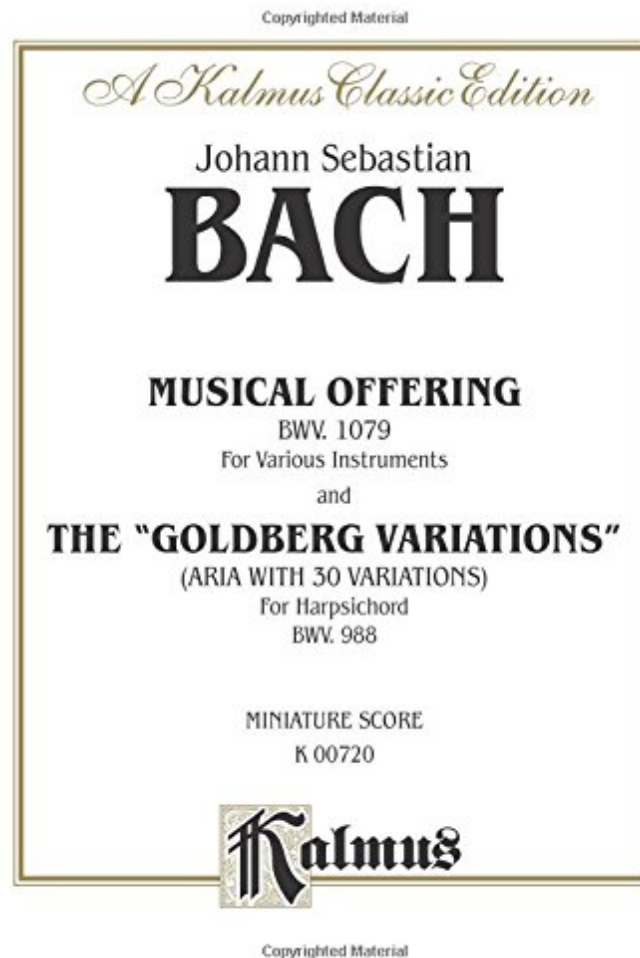


[Free] The Musical Offering and The "Goldberg Variations": Miniature Score, Miniature Score (Kalmus Edition)

## The Musical Offering and The "Goldberg Variations": Miniature Score, Miniature Score (Kalmus Edition)

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**From Kalmus Classic Edition : The Musical Offering and The "Goldberg Variations": Miniature Score, Miniature Score (Kalmus Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Musical Offering and The "Goldberg Variations": Miniature Score, Miniature Score (Kalmus Edition):

The Musical Offering dates from a visit of Bach to the court of Frederick II in Berlin, where his son Carl Philip

Emmanuel was Court-Kapellmeister. The King (himself a composer mainly for flute) gave Bach a theme suitable for a fugue. This was at once elaborated by him into a 3 part fugue. Later on Bach developed this with his own themes and fugues and dedicated the work to the King (Opfer---Offering). The instruments are mostly not indicated and left to players to decide upon. The Goldberg Variations date from 1742 and were named after Bach's pupil Johann Gottlieb Goldberg who was a chamber musician to one Count Keyserling. The count suffered from insomnia and had Goldberg relax him with music to fall asleep. Goldberg commissioned the Aria with 30 Variations from Bach. Thus we owe this most magnificent of variation-works to an aristocrat's physical failing.