

(Read now) The Mysterious Multi: How to Play It, How to Play Against It

The Mysterious Multi: How to Play It, How to Play Against It

Mark Horton

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#3741135 in Books 2010-02-01Original language:EnglishPDF # 1 8.40 x .60 x 5.50l, .65 #File Name: 1897106564208 pages | File size: 44.Mb

Mark Horton : The Mysterious Multi: How to Play It, How to Play Against It before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mysterious Multi: How to Play It, How to Play Against It:

1 of 1 people found the following review helpful. Achtung MultiBy David OIn 2008, the ABCL did a great disservice to American bridge. Multi was listed as a Mid-Chart convention but users were required to pre-alert, have a complete

description of the convention and have a copy of the ACBL-approved defenses available. As a result, Multi has hardly been used at most club games or tournaments and is banned from ACBL games at online sites, such as BBO. The Mysterious Multi is a comprehensive description of the convention. Included are the several variations played principally in Europe. Basic Multi, 4441 hands, 2NT values and strong-minor values are covered, complete with responses and rebids. There are copious examples, including many from international matches, so you can see how world-class experts handle these deals. Plenty of examples in the quizzes ensure that you really understand the mechanisms. Also included are possible defenses, ranging from simple to complex. In all, this is a great book with terrific insight into complex bidding. What a black-eye to the ACBL's not-invented-here attitude! 4 of 4 people found the following review helpful. The Only Mystery is in the Title By J. B. Potter The authors effectively present various flavors of the Multi Two Diamond opening popular in Europe. For most North American players (who may play a Multi Two Diamond opening only in high-level competition) the sound discussion of Multi is of only academic interest. Most of us are happy with our two diamond openings as weak two bids, major suit two-suiters, or some three-suited flavor. Of far greater interest is the very good discussion of defenses to Multi. That section ranges from simple, easily remembered defenses to baroque methods one might watch professional players deploy against each other. North American players accustomed to the ACBL General Convention Chart might find a Multi Two Diamond opening surprising. Time spent studying this volume should prepare one to play duplicate bridge in Europe, on a cruise, or in other contexts where regulating authorities are receptive (rather than restrictive--as at home) towards Multi Two Diamond openings. Players with such intentions and those who fancy themselves bidding theorists should give this small volume their attention.

The Multi Two Diamonds is a popular convention among bridge tournament players. This book discusses various continuation methods and alternative uses for opening major-suit two bids. It also looks at defense against Multi.

About the Author Mark Horton (England) is an internationally-known player and writer, and is Editor of BRIDGE magazine in the U.K. His most recent book was *Misplay These Hands With Me*. Jan van Cleeff (Netherlands) publishes and edits IMP magazine. He is a frequent contributor to the Daily Bulletins at World and European Championships.