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The Mystery of the Masked Man's Music: A Search for the Music Used on the Lone Ranger Radio Program, 1933-1954

Jr. Reginald M. Jones

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9 of 10 people found the following review helpful. A remarkable and invaluable research text By Donald Ault)ault@nervm.nerdc.ufl.edu Reginald Jones has done scholarship a real service by uncovering the most minute details of the economic and physical circumstances behind the production of the haunting background music for "The Lone Ranger" radio and television series. This thoroughly researched book should be known by historians, film critics, literary theorists, and anyone who has ever wondered not only what that music was but why it sounded the way it did. A landmark wedding of devotion to a cause with meticulous archival study.

The most popular radio show in history, "The Lone Ranger" held an audience of millions spellbound for over two decades. Key to its success was the music used on it and for half a century listeners have searched for an answer to the question, "What was the music used on the Lone Ranger?". This book answers that question and many more including, "Who performed it?", "Who recorded it?", "When?", "Where?". The story is set in Detroit, New York, Hollywood,

Mexico City against a backdrop of cliffhanging events that shaped the broadcasting industry.