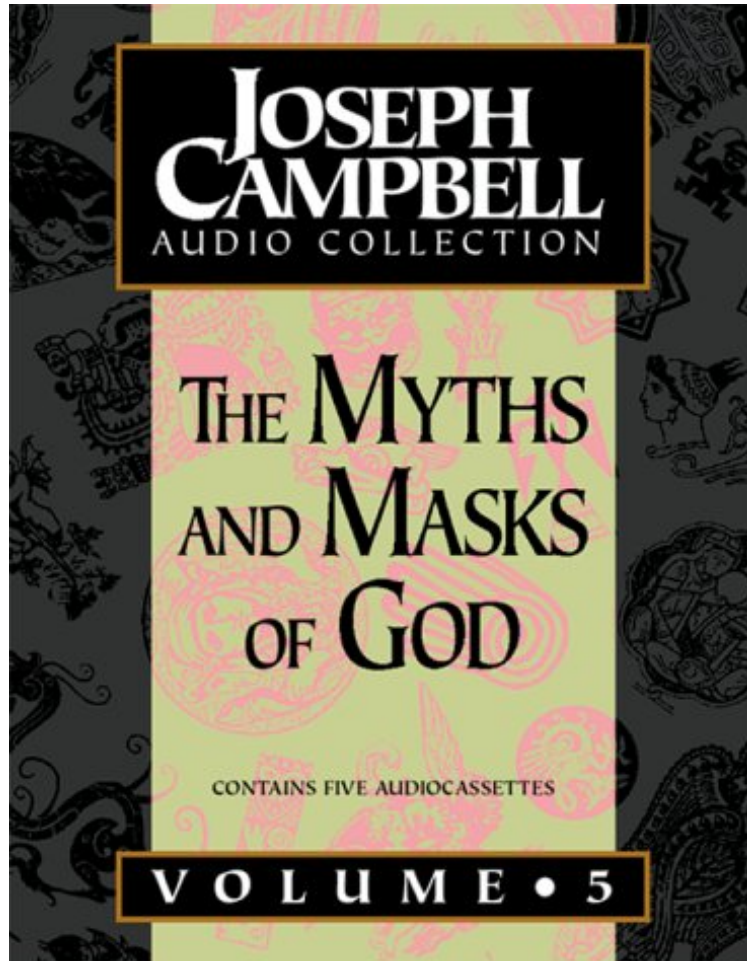


(Download ebook) The Myths and Masks Of God (Joseph Campbell Audio Collection)

The Myths and Masks Of God (Joseph Campbell Audio Collection)

Joseph Campbell

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#6832718 in Books HighBridge Company 1998-12-01 1998-12-01 Formats: Audiobook, Unabridged Original language: English PDF # 5 4.60 x 2.77 x 3.50l, Binding: Audio CD | File size: 75.Mb

Joseph Campbell : The Myths and Masks Of God (Joseph Campbell Audio Collection) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Myths and Masks Of God (Joseph Campbell Audio Collection):

0 of 0 people found the following review helpful. Five Stars By Brent A. Core As with all of Campbell's works, this one is insightful. 5 of 5 people found the following review helpful. A series of Joseph Campbell lectures recorded by Bernie (xyzz) Born: 26 March 1904, Died: 31 October 1987, he was raised Catholic but had a fascination with Native American myths at a young age. He is well known for several books and "The Hero with a Thousand Faces" and different lecture series. The Myths and the Masks of God include: Interpreting Symbolic Forms Using the Garden of Eden and the symbols including the two trees and a few beings, they are compared to earlier versions from societies 7000 BCE through 1900 CE. Concluding with "feel free to read any form you like into these symbols and realize it will be a symptom of you." Mythic Vision Experiencing the Divine History of the Gods The Religious Impulse This

series of lectures was given in the seventies and it is interesting to see how it holds up today. He brings a different vision for most of us when he compares a religion where we identify with God vs. having a relationship to God. Of course those that have followed Joseph Campbell Already have the concepts but find it useful to hear his thoughts and compare them to what we already know. The nice thing about the lectures is that every time we hear them we get a different slant on what we originally heard or glossed over. 55 of 58 people found the following review helpful.

Campbell without blemishes
By A Customer
In the editorial review printed below from some audio magazine, the reviewer accuses Campbell of having anti-Christian biases. If anything, Campbell cuts Christians too much slack in this series of lectures. Here Campbell explores the reasons for the decline of Christianity in our culture, and concludes that the problem lies in organized religions tradition of emphasizing the Christian mythology as historic fact. Campbell claims that this diminishes the effect of Christian symbolism, because when we discover scientific evidence that proves the mythology could not have been actual fact, we abandon the underlying truths the mythology was meant to illustrate. Campbell calls this a problem of reading poetry as prose, of reading metaphor as fact. This is the only thing in this series that could be remotely considered anti-Christian, and then only by a myopic pinhead. Anyone--Christian or otherwise--whose head wasn't firmly embedded in the nether regions of his or her anatomy would realize that this line of thought was liberating rather than negating.

This series of lectures about myths, symbols and the divine will thrill any Joseph Campbell devotee. The late literature professor's down-home approach to mythology is entertaining, insightful and frequently iconoclastic. His storytelling is brilliant and often funny, but the series is not without blemishes. Campbell's rambling style and abstract content can be overwhelming for some listeners, and his anti-Judeo-Christian prejudice off-putting. Taped before a live audience, the program has variable audio quality as Campbell moves around. In spite of the historical importance of the tapes, no data is provided about where and when the lectures occurred. S.E.S. (c) AudioFile, Portland, Maine --This text refers to an out of print or unavailable edition of this title.

About the Author
JOSEPH CAMPBELL (1904-1987) was a prolific writer, dedicated editor, beloved teacher, inspiring lecturer, gifted storyteller, avid scholar, and a foremost interpreter of myth. Among the many books he wrote and edited, he is best known for *The Hero with a Thousand Faces*, his four-volume *The Masks of God*, and his magnum opus, *Historical Atlas of World Mythology*.