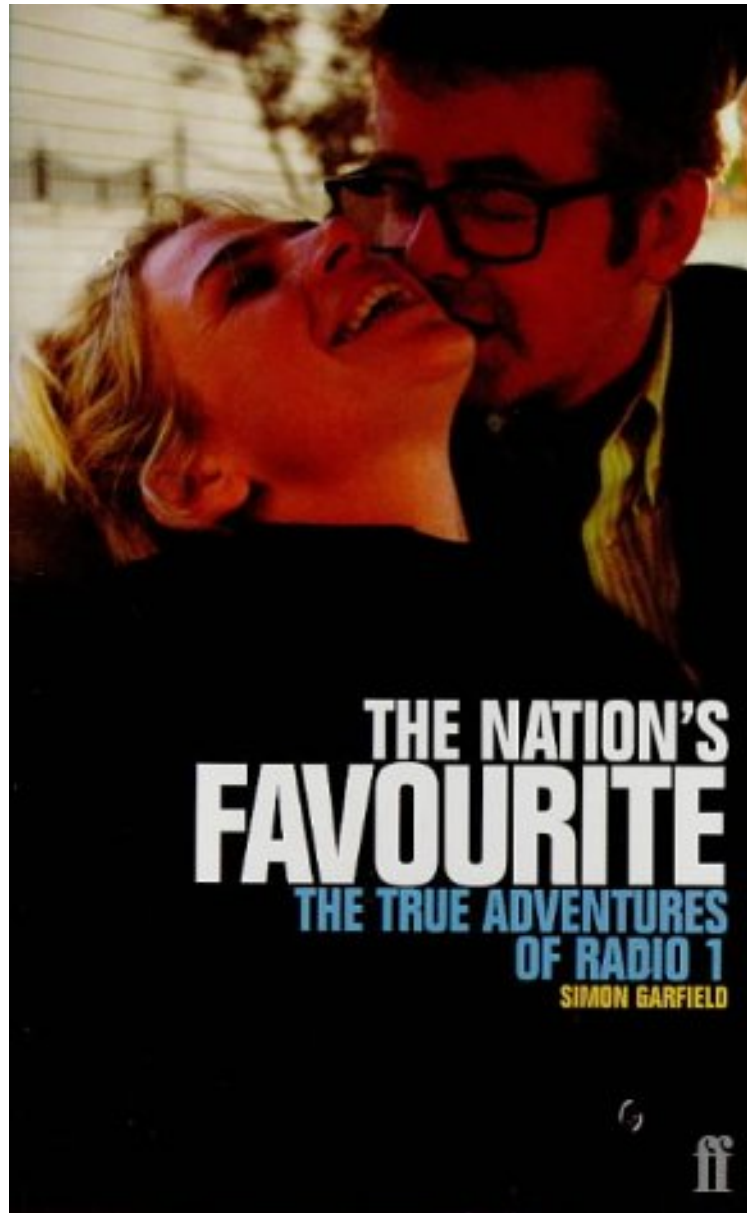


[Download free ebook] The Nation's Favourite: The True Adventures of Radio 1

The Nation's Favourite: The True Adventures of Radio 1

Simon Garfield

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Simon Garfield : The Nation's Favourite: The True Adventures of Radio 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Nation's Favourite: The True Adventures of Radio 1:

0 of 0 people found the following review helpful. Corporate revolution killed the radio starBy Dani GoodnightA sharp look at the days when corporate revolution finally came to Radio 1. Dave Lee Travis like something out of Edgar

Allen Poe. The true inevitable Shakespearean tragic failure of Mark and Lard at breakfast time. John Peel not mincing words. And Simon Bates, strangely, coming across in high-art unironic mode is the most powerful of the lot. Quote (p.46) Simon Bates on artists: "What is the one thing all performers and writers are? They're paranoid. Your commitment to your own standards is all you have." 0 of 0 people found the following review helpful. An excellent look behind the scenes at a national institution By A Customer Simon Garfield has been given unprecedented behind-the-scenes access to the reshaping of Radio One and makes full use of it. The gloves really come off as the 1980's stars of the station really say what they think of each other (and the management) The heady days of 1980's Radio One are shown to live up to their Radio Fab FM Smashey and Nicey image. My particular favourite is the transcript of a caller on DLT's 'snooker on the radio' competition. Cringe-inducingly wicked, and very funny. 0 of 0 people found the following review helpful. Interesting and humorous expose of life on national radio By A Customer All the backstabbing/biting at the U.K.'s favourite pop music station. A station which lurches from one disaster to another. The author has enjoyed access to all the major players and paints a picture of a national institution in turmoil. The book should be required reading for anyone learning how not to re-engineer a company. Also of interest to students of pop radio

Five years ago, BBC Radio 1 gained a new controller. Matthew Bannister said he was going to reinvent the station, the most popular in Europe. But things didn't go exactly to plan. The station lost millions of listeners. Its most famous DJs left, and their replacements proved to be disasters. Radio 1's commercial rivals regarded the internal turmoil with glee. For a while a saviour arrived, in the shape of Chris Evans. But his behaviour caused further upheavals, and his eventual departure provoked another mass desertion by listeners. What was to be done? In the middle of this crisis, Radio 1 bravely (or foolishly) allowed the writer Simon Garfield to observe its workings from the inside. For a year he was allowed unprecedented access to management meetings and to DJs in their studios, to research briefings and playlist conferences. Everyone interviewed spoke in passionate detail about their struggle to make their station credible and successful once more. The result is a gripping and often hilarious portrait of a much loved national institution as it battles back from the brink of calamity.

About the Author Simon Garfield was born in 1960. He is the author of *Expensive Habits: The Dark Side of the Industry*, *The End of Innocence: Britain in the Time of AIDS*, which was awarded the Somerset Maugham Prize, *The Wrestling*, *The Nation's Favourite: The True Adventures of Radio 1*, *Mauve*, *The Last Journey of William Huskisson*, *The Error World* and the Mass Observation trilogy *Our Hidden Lives*, *Private Battles* and *We Are At War*. *Mini: the True and Secret History of the Making of a Motor Car* was published in 2009.