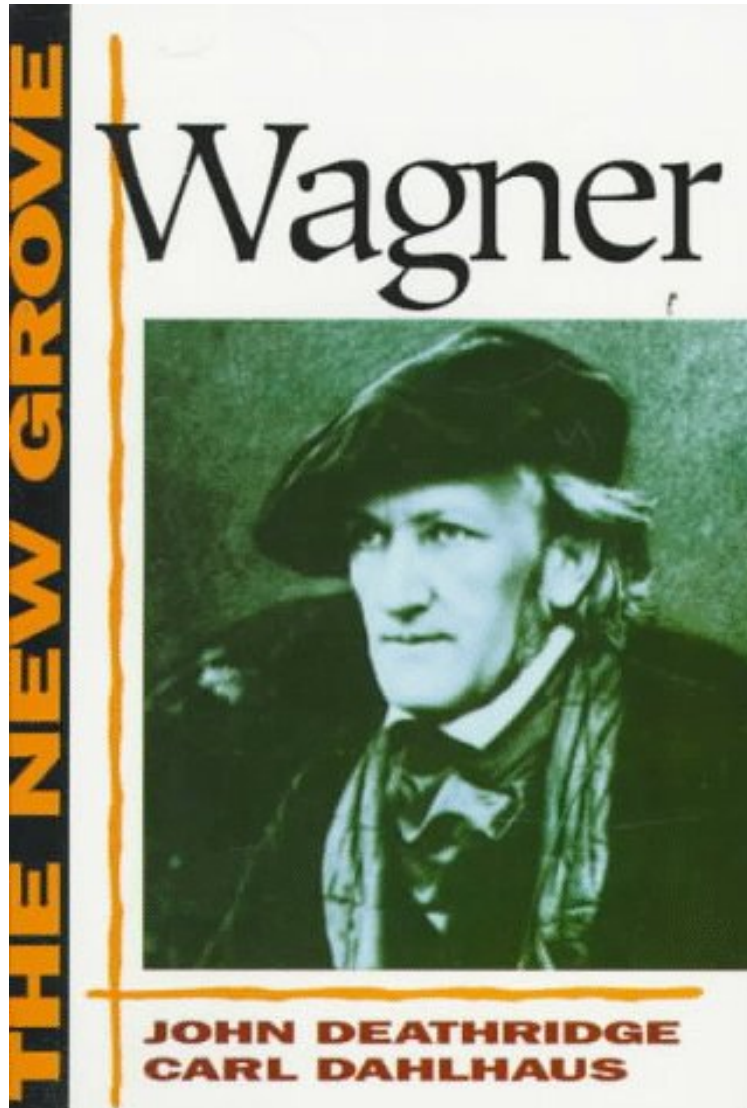


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The New Grove Wagner (The New Grove Series)

Carl Dahlhaus, John Deathridge
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Carl Dahlhaus, John Deathridge : The New Grove Wagner (The New Grove Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Grove Wagner (The New Grove Series):

"Contains a concise . . . account of Wagner's life by John Deathridge and . . . a treatment of Wagner's music, aesthetics, and individual operas and music dramas by Carl Dahlhaus which is a tour de force." Joseph Kerman, New York Review of BooksThe New Grove Wagner was added to the Composer Biography Series to mark the centenary of

Wagner's death. The biographical chapters of the book are written by John Deathridge, a scholar who has worked on the new Wagner edition and catalogue and whose recent research has met with enthusiastic praise. Dr. Deathridge has revised the work-list and bibliography in light of recent findings. For his discussion of Wagner's music and aesthetics much admired when published in *The New Grove* the renowned scholar Carl Dahlhaus has added a further chapter offering invaluable insights into Wagnerian theories of music and drama.