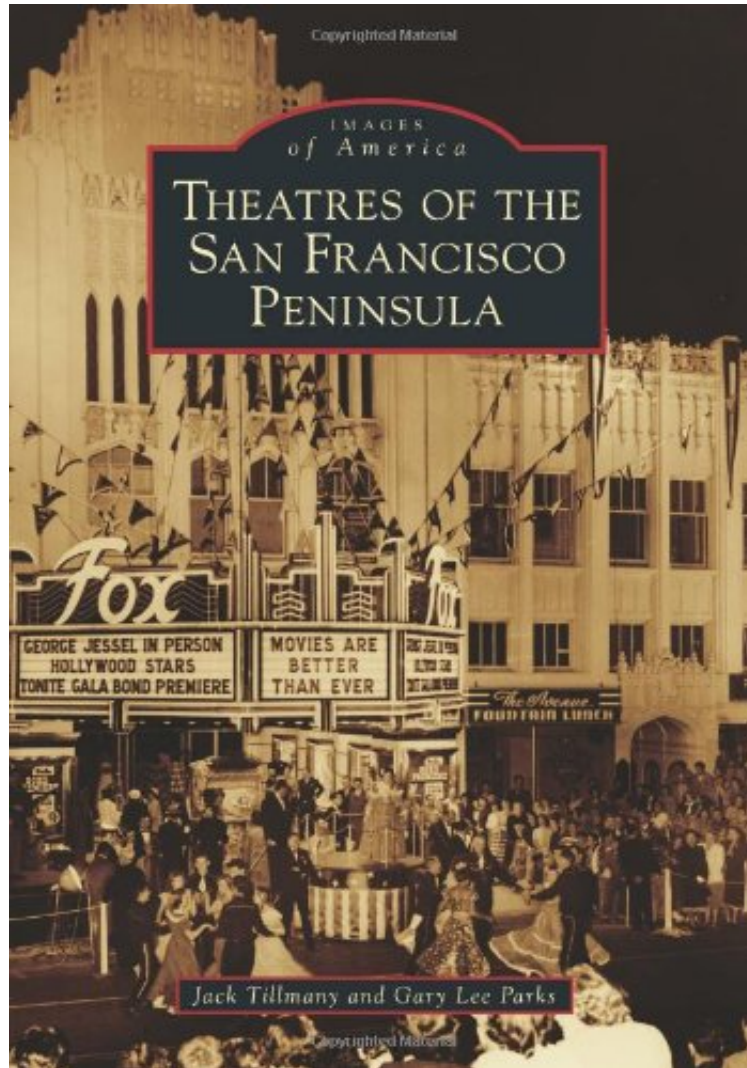


(Download ebook) Theatres of the San Francisco Peninsula (Images of America)

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Jack Tillmany, Gary Lee Parks

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Jack Tillmany, Gary Lee Parks : Theatres of the San Francisco Peninsula (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised Theatres of the San Francisco Peninsula (Images of America):

0 of 0 people found the following review helpful. glories on a desolate landscapeBy Anthony Soli have no especial love of the bay area but i was stationed there for 2 years in the navy, then lived there for awhile before getting out. the clammy. mildewed atmosphere got on my nerves and i couldn't hack it. movie theatres were my chief sources of amusement back then, and though i was not familiar with the theatres in this region i found it interesting to search for evidence of theatres - existent and long-gone - wherever i found myself. so this volume was an interesting diversion.

it's telling that so many theatres were lost before the video revolution of the 1980s; people had further incentive to remain at home and not intermingle. the only efforts at restoration seem to be in palo alto area; several handsome mini-movie palaces converted to live venues. though this volume is not as interesting as the 'Images of America' books, 'theatres of san francisco' or 'theatres of oakland' it helps build a picture of the 'progress' made over the years in the southern peninsula... and low some wonderful buildings were lost or 'reconverted' to modern use. 'look upon them here.... for they will never return.'

2 of 2 people found the following review helpful. Moving picture houses
By James Shaw
Authors Jack and Gary have provided film and theater buffs a wonderful pictorial visit to each of the Peninsula's splendid cinemas---past and present. All of these neon-glowing moving picture houses, from the neighborhood Palm and Manor, to the foggy Mission Drive-In, to the glitzy New Stanford, are covered with photos and informed comments that bring these entertainment meccas to life. The larger 1200 plus seat Fox houses glitter with numerous interior and exterior photos picturing wonderful mezzanines, ornate prosceniums, pipe organs and the fancy grills covering the chambers, grand lobbies, tantalizing snack bars, flowery reader-boards plus the cute little ticket kiosks where the grand adventure began. Images of the golden-age of the drive-in include the Geneva (showing one end of the old midget auto racing grandstand that housed the canteen and projection booth), the Redwood Drive-In with what was claimed to be the tallest screen in the world, and, my favorite, the El Rancho Drive-In which was a ten acre amphitheatre carved from a hill. The modest art houses near Stanford University, the Seavue in Pacifica with its "tower of green corrugated plastic housed a revolving array of neon tubes," and, truly, all of the razzle-dazzle of the different Peninsula picture shows, richly received the glory each deserved. Jim Shaw, IATSE 409, former relief projectionist in nearly all of the theaters pictured.

1 of 1 people found the following review helpful. Well worth the price, great fun.
By D.S. Innis
Fun and entertaining book. I grew up in the SF bay area and remember a lot of these theatres (now, no longer here). Nice trip down memory lane. Also interesting to look at those that I didn't see before. Well worth the price of the book. I also have the book on Oakland and the Peninsula theatres, all are great fun.

The San Francisco Peninsula serves as a geographic and transportation link between the cities of San Francisco, San Jose, and all points north and south. As commerce increased along its highways and railroad lines from the late 19th century onward, cities and towns flourished along that corridor. Wherever commerce went, entertainment followed. Beginning with early playhouses and storefront nickelodeons, continuing through the movie palace period, the golden age of the drive-in theatre, and into the days of the multiplex, this volume of vintage photographs captures the various eras as they applied to the peninsula.

About the Author
Jack Tillmany, recognized authority on early cinema and author of the Images of America volume Theatres of San Francisco and coauthor of Theatres of Oakland, draws from a personal archive gathered during a 30-year career in cinema management. Gary Lee Parks, a board member of the Theatre Historical Society of America and author of Theatres of San Jose, has been involved for over 20 years in theatre preservation and restoration as both a professional and a volunteer. He has accessed numerous public and private collections to compile this volume.

Jack Tillmany, recognized authority on early cinema and author of the Images of America volume Theatres of San Francisco and coauthor of Theatres of Oakland, draws from a personal archive gathered during a 30-year career in cinema management. Gary Lee Parks, a board member of the Theatre Historical Society of America and author of Theatres of San Jose, has been involved for over 20 years in theatre preservation and restoration as both a professional and a volunteer. He has accessed numerous public and private collections to compile this volume. The Images of America series celebrates the history of neighborhoods, towns, and cities across the country. Using archival photographs, each title presents the distinctive stories from the past that shape the character of the community today. Arcadia is proud to play a part in the preservation of local heritage, making history available to all.